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COMMENTS ON THE ISSUE OF STUDYING “KHAMSA” EPICS IN LITERATURE LESSONS

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ABSTRACT

This article provides some scientific and methodological considerations in the study of Alisher Navoi's work, such as, in the study of "Khamsa", and in improving the effectiveness of the lesson. The study of the work "Khamsa", especially the delivery of the Navoi ideal to students, in many respects depends on the scientific and theoretical knowledge of the teacher, the art of teaching, more precisely on the analysis of the adventure and ideal of heroes in the work "Khamsa". The study of his creativity helps to create a broader imagination about the poet. Navoi's works are loved and studied not only in Uzbek literature, but also in foreign countries. As it is worth mentioning in the research, Navoi wrote each of his works, first of all, in the interest of his people's national interests, in Turkish, that is, with the current language, for Uzbek readers.

KEYWORDS: *Alisher Navoi's Work, "Khamsa", Effectiveness Of The Lesson, Methodical Recommendations, Age Of Students, Psychology, Level Of Knowledge, Education System.*

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