
COMPARATIVE STUDY OF ASHURA'S MYSTICAL AESTHETICS WITH QURANIC JAMEEL VERSES

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ABSTRACT

The uprising of Ashura with the emphasis on the eternal phrase "Ma Raito Ella Jamila" of Hazrat Zainab has many visual and insightful beauties. Beyond the great calamities of this event, mystical truths are hidden. In this article, the mystical beauty of Ashura was compared with the beautiful verses of the Quran, which consists of seven verses. The goals of this research are to create a link between the events of Ashura and the Qur'an and to identify the spiritual beauty of Ashura. The research method is exploratory and descriptive-analytical, which was obtained by relying on library tools and the study of first-hand and new historical sources, which was an answer to the question, what is the mystical aesthetics of Ashura event from the perspective of Hazrat Zainab, according to the mystical aesthetic features of the Qur'an? Mystical aesthetics is based on discovery and metaphysical intuitions that have been obtained in connection with esoteric beauty for the mystic. The results show that the correspondence between the mystical beauty of the events of Ashura and the verses of Jamil is as follows:

The beautiful patience of Umm al-Banin's children towards the oppression of Shammar bin Dhi al-Jawshan with verses 18 and 83 of Surah Yusuf

The patience of Hazrat Hussain (a.s.) in facing the doubts and denials of Shammar bin Dhi al-Jawshan with the authority and Imamate and the patience of Hazrat Zainab (pbuh) in the face of Ubaidullah's refutation with verse 5 of Surah Ma'arij

The page of Jameel Seyyed al-Shohada regarding Harr bin Yazid Riahi with verse 85 of Surah Hijr Sarah Jamil Aba Abdallah regarding his friends and family with verses 28 and 49 of Surah Ahzab Hajar Jameel, the wife of Ka'b bin Jaber, confronting him with verse 10 of Surah Muzammal.

KEYWORDS: *Comparative Study, Ashura, Visuala Esthetics, The Beauty Verse.*

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