

LITERARY-THEORETICAL DESCRIPTION OF THE CONCEPT OF ART MOVEMENT

Berdieva Zebo Uralovna*

*Independent Researcher of the department
Termez State University, Uzbek Literary Studies,
UZBEKISTAN
Email id: berdieva@gmail.com

DOI: 10.5958/2249-877X.2022.00003.0

ABSTRACT

This article examines the concept of artistic migration along with the literary-theoretical description and its study in foreign and Uzbek literature. The use of metaphor, the most active and widely used type of artistic movement, has also been studied in the works of two talented Uzbek poets of the independence period, Nodira Afokova and Halima Ahmedova.

KEYWORDS: *Poetic Movement, Poet, Philosophical Concept, Semantics Of Poetic Text, Philosophical-Aesthetic Observation, Metaphor, Metaphorical Image, Traditional And Individual Metaphor, Social Environment.*

REFERENCES:

1. E. Cashier. Sila metaphor / Theory metaphor. –M.: Progress, 1990. –S.233.
2. To'raev D. New Uzbek poetry. – Tashkent: Fan, 2008. 164 p.
3. Quronov D., Mamajonov Z., Seralieva M. Dictionary of Literary Studies. - T.: Akadernashr, 2010. 351 p
4. Jan Parandovsky, “Word Chemistry” (Source: “Alchemy of Slova”, Moscow, Pravda, 1990).
5. Afoqova Nodira. Arosat season. Bukhara Publishing House, 2004, 68 p.
6. Ahmedova Halima. Night pearls. T., Publishing House of Literature and Art named after G. Gulom. 1988, 72 p.