

SOME TECHNIQUES FOR SOLVING EXTREME PROBLEMS

Ganiev Ilhom Muzaffarovich*

*Doctor of Philology,
Department of Uzbek Literary Studies,
Laureate of the International Yassavi Prize,
Termez State University, UZBEKISTAN
Email id: ganiev@gmail.com

DOI: 10.5958/2249-877X.2022.00007.8

ABSTRACT

This article examines the artistic and philosophical interpretation of the problem of life and death in the works of Chingiz Aitmatov, one of the most free-thinking writers of Turkish and world literature. The story "White Ship" analyzes the scenes of life in the unity of man, nature and society, and reveals the philosophical concept of the writer.

KEYWORDS: *Artistic Creation, Artistic Detail, Nature, Human Psyche, Tragedy, Artistic Synthesis, Psychology, Behavior, Artistic Skill, Landscape.*

REFERENCES:

1. Esliposovesti ..Sbornikstatey. M .: Xudojestvennayaliteratura, 1988. 5-16-b.
2. Aytmatov Ch. White ship. - Tashkent, "Teacher", 1981. - 96 pages
3. Dostoevskiy F. Crime and punishment. - T .: Literature and Art Publishing House, 1977. - p.320.
4. Orwell George. Literature and totalitarianism. Literature and Art of Uzbekistan, 1996, August 16.