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JOHN STEINBECK'S CREATIVE WORLD IN A NATIONAL CULTURAL ENVIRONMENT: TRANSLATION, RESEARCH, AND LITERARY INFLUENCE

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ABSTRACT

The current article examines the problem of artistic interpretation of the dialectic of the relationship between the individual and society in the works of John Steinbeck, a well-known representative of world literature, and the Uzbek writer Nazar Eshankul. American literature, especially with its monumental prose works, occupies a significant place in the system of world culture, literature, and art.

KEYWORDS: *John Steinbeck, American Literature, Literary Influence, Critique, Typical Process, Mythological Process, Conceptual System, Human Concept And Freedom, American Mentality, Freedom Of Choice.*

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