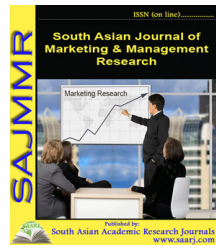


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## ISSUES OF THE CLUSTER APPROACH TO IMPROVE THE PROFESSIONAL TRAINING OF FUTURE MUSIC TEACHERS

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### ABSTRACT

*The article is devoted to the issues of conventionality of professional training of students. The essence and content of musical and pedagogical activity of a future specialist, the structure of musical and performing competences are considered. It also proposes a cluster approach to solutions that create a practice-oriented learning environment.*

**KEYWORDS:** *Professional Training, Musical Pedagogical Activity, Educational Cluster, Competence, Professional, Teacher Of Contemporary Music.*

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