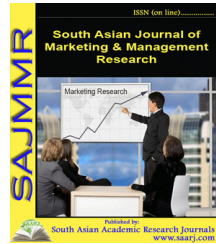




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THE ANALOGIES AND METAPHORS USED IN ABDULLA ARIPOV'S “HAJ DAFTARI”

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ABSTRACT

The article analyzes the analogies and metaphors used in the poems in Abdulla Aripov's collection of poems "Haj daftari". The stylistic functions of the analogies and the means involved in their emergence are described. The specific functional-semantic features of metaphors are revealed. Metaphor refers to the phenomenon of a change in the meaning of a word based on the similarity between an object and an event. It is widely used as a means of figurative expression in oral and written speech, as well as in artistic and journalistic methods, as well as in ordinary speech. The essence of Abdulla Aripov's poems is that the artistic image is more polished and beautiful in the decoration of the unique means of expression of speech: analogies and metaphors.

KEYWORDS: *Metaphor, Metaphorical Meaning, Analogy, Grammatical Analogy, Logical Analogy, Expressiveness, Figurativeness.*

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