

**INTERPRETATION OF THE IMAGE OF THE INDIAN RULER
AKBARSHAH IN HISTORICAL-BIOGRAPHICAL NOVELS**

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ABSTRACT

This article analyzes the literary works written about the life of the Indian ruler Akbarshah, who left an indelible mark on the history of India, contributed to the development of cultural and educational life in the country, and made a name for himself as a people-loving ruler. In this article, the historical-biographical novels of the English writer Alex Rutherford "Ruler of the World" and Pirmkul Kadirov "Humayun and Akbar" are compared and analyzed from the point of view of the laws of literary criticism. Issues such as the depiction of the portrait of Akbarshah in the works, the presentation of the character traits of the Indian king according to the interpretation of the writers and the complete coverage of historical facts related to Akbarshah's life and military campaigns are compared, similarities and differences are identified.

KEYWORDS: Babur Mirza, Humayun Mirza, Akbarshah, Pirmkulkadirov, Alex Rutherford, Jawaharlal Nehru, Sardar Muhammad Jaffar, Historical-Biographical Novel.

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