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## **INVESTIGATING THEMATIC ISSUES IN THE NOVEL WEDDING OF ALZAINBY AL-TAYEBSALIH**

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### **ABSTRACT**

*The current study was carried out in University of Kordofan at Faculty of Arts. Department of English Language and Literature, during the study period 2018-2025. The study title is Thematic Issues in the novel Wedding of Al- Zain. The descriptive and deductive methods were followed to interpret the data. The primary data were collected through questionnaire, books, magazines and Broadcasting Comprehensive sampling was used to select the educators in Bara and Shikan locality those are interested in the novel Wedding of Zain. The population number is 300 readers. The random sample size was 47 respondents. The data of the questionnaire were analysed by SPSS (Statistical Package for Social Science). The study answer of the following problem: Why TayebSalih used the contradictory issues in the novel Wedding of Zain. The study results demonstrated the hypotheses. The result explained, 34% were not sure that, there is loss in the flat back of Al-TayebSalih's Occipital brain (imagination lobe). The result showed, 51.1% agreed that Al-TayebSalih is Al-Zain actually nature and behavior. 40.4% agreed that Mousa is a slave that shows the theme of race. And 48,9% also agreed with the wedding's theme, that it was though people had been expecting the news of Nimaa's wedding, this displays the theme of wedding. Also, 40,4% are agree with Nimaa took Al-Zain as a slave after 75,5% agree Haj Ibrahim paid the dowry ., 48,8% of the respondents agreed with Al-Za'm spreads love in the girls sights. Finally, 34% weren't sure when, why and how TaherRawasy, Abadal-Hafeez, and Abdul Samad also Saeed come to the door of Saeed the Idiot's. 34% aren't sure about the lack of life characteristics and place and time shifting of two sceneries happen together. In conclusion, the study gives suggestions for readers and researchers a light about the dervish and his way of living. The research conductor suggests that researchers should try their best in the root of the word (marriage): it comes from African ( Marry). In addition the word (Wedding): Comes from the Arabic stem /wedi/.The study recommended that, the novel wedding of Al-Zain should be*

*considered facts and evidences about Al-Tayeb. Salih and his presence among his people in the village and other recommendation, the dealers of Arts should concentrate on the loss of the brain which it explains TayebSalih cannot write fictions literature.*

**KEYWORDS:** *Therandom, Literature, Interpret, Concentrate.*

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## **1. INTRODUCTION**

There is one between truth and false hood of the principles of TayebSalih's realistic interactions of his interdependent component parts name and nature in the scope of his novel's characters. The sexism, Traditionalism, Existentialism, Sufism, Christian theism and surrealism forms the different functions of the themes i.e. wedding, dogma, tradition, love, race, superstition , goodness, wisdom and race in thenovel's seat of wedding of Zain, Al-Zain cannot be the individual human moral agent, for what he does to the beautiful women, he cannot have absolute control of his self. However, the theme of tradition is an essential ingredient in wedding of Zain of the human morals in the village.

### **2-Statement of the Problem**

This study attempts to reveal, why Al-TayebSalih used the contradictory issues?. Considering all the contradiction issues in wedding of Zain it appears difficult to consider which is the main theme. Again, the wedding of Zain is neither equivalent nor established work of arts.

### **3-Objectives of the Study**

To give facts that there remain equilibrium between the two substances EL-Zain and Al-TayebSalih.

To share the knowledge of the main themes in wedding of Zain i.e. race, superstition, goodness, dogma, wisdom, wedding love and tradition.

To make modernism and not- modernism is necessarily false with the contradiction, existentialism, realism and surrealism had been identifying the plot of wedding of Zain.

### **4-.Material and Methods**

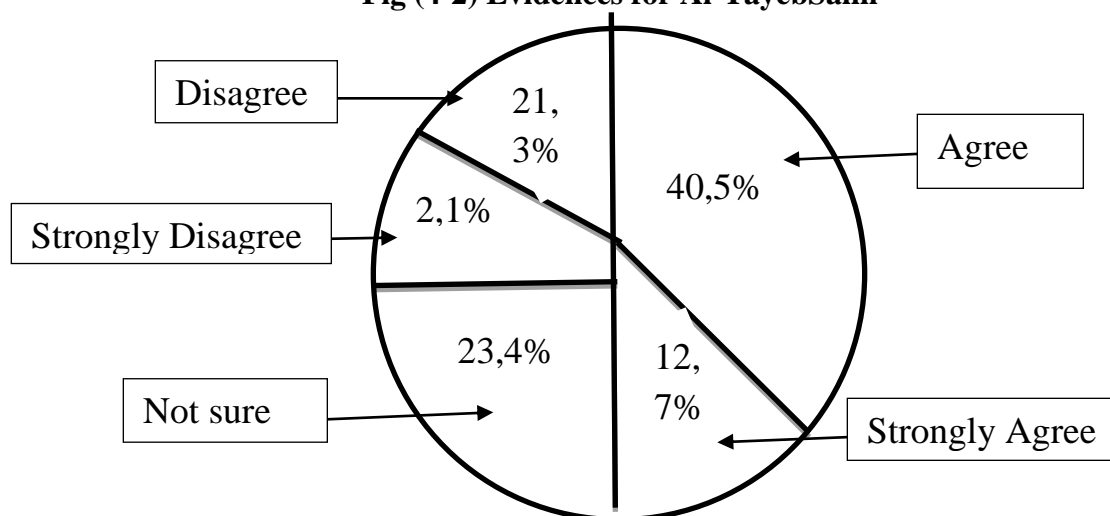
This study is conducted in University of Kordofan Faculty of Arts Department of English language and Literature, during the period November 2018-2024.

This study justifies El-TayebSalih's several ways of Arts practicing. It indicates clearly, how TayebSalih's life needs studies and researches. This enriches the autobiographical and philosophical approach with scientific instruments, which it accomplished the needs for scientific and philosophical studies on TayebSelih's life. And finally, the lack of information and the need for this study add and presenting evidences of heavy weight, also it is supporting other research conductors and students, libraries and teachers, magazines of Arts and it is adding value to the findings of literature genre.

## 5-Data Analysis an Discussion

**TABLE(-2) EVIDENCES FOR AL-TAYEBSALIH**

Options	"Frequency	Percentage
Strongly Agree	06	12,7%
Agree	19	40,5%
Not Sure	11	23,4%
Disagree	10	21,3%
Strongly Disagree	01	2,1%
Total	47	100%

**Fig (4-2) Evidences for Al-TayebSalih**

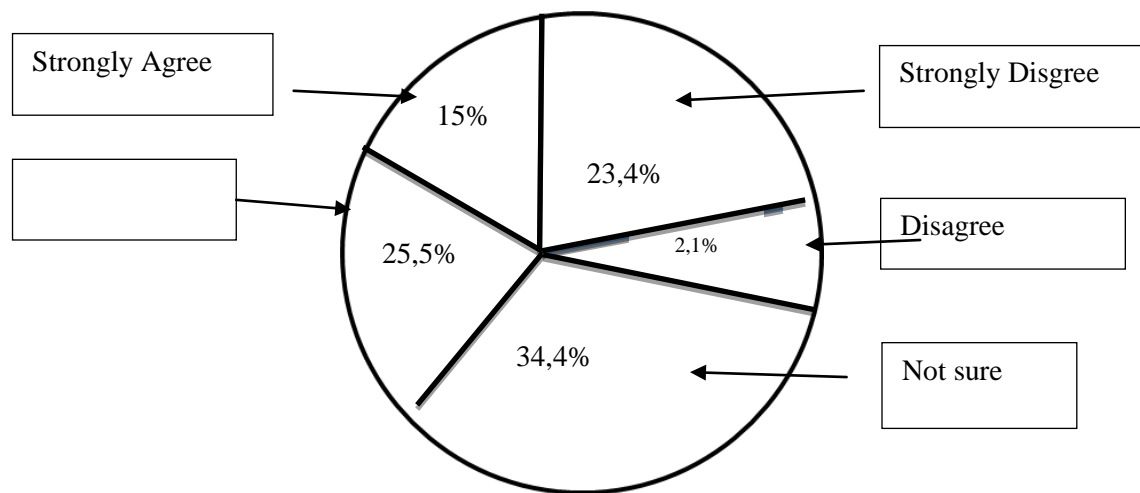
From figure and table (4-2) evidences for Al-TayebSalih, are not in record to make fats about him in the village near Karamakal. Samples responses on statement(2) (47) (100%) responses.(6) respondents strongly agree to the evidences are not in record (12,7%). At the same statement, there are (19), (40,5%) responses are agree with the statement. Also, there are(11) (%23, 4) responses are not sure. There are (10) (21,3%) responses disagree with the statement and(10),(2,1%) responses disagree at the same statement. According to the result, the agreement is high.

Statement (3) Flat Back of the Head. There is loss in the brain (Imagination system) of Al-TayebSelih in his flat back of the head (occipital lobe) 34%.

**TABLE (4-3) FLAT BACK OF THE HEAD**

Options	"Frequency	Percentage
Strongly Agree	07	15,0%
Agree	12	25,5%
Not Sure	16	34,0%
Disagree	11	23,4%
Strongly Disagree	01	2,1%
Total	47	100%

**Fig (4-3) Flat Back of the Head**

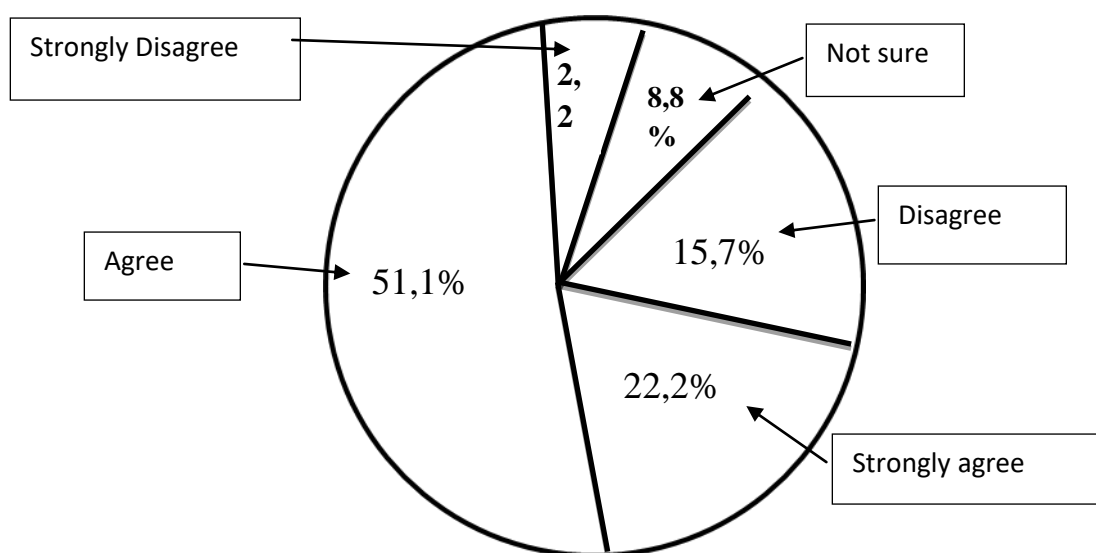


From figure and table (4-3) Flat Back of the Head. There is loss in the brain (Imagination area) of Al-TayebSalih in his flat back of the head (Occipital lobe) 34% - Samples response on statement (3) (47) 100% responses. 7(15%) are strongly agree with the statement. Also, there are 12 (25,5%). agree responses. And 16 (34%) responses are not sure. There are 11 (23,4%) responses disagree and 1 (2,1%) is strongly disagree with the statement. According to the result, The not sure is high (34%) responses.

Statement (4) Al-Zain'sAlayeb, Al-TayebSalih's nature and behavior viewed by Al-Zain, AL.TayebSalih is AL-Zain actually (51,1%).

**TABLE (4-4) AL-ZAIN'S AL-TAYEBSALIH**

Options	"Frequency	Percentage
Strongly Agree	10	12,7%
Agree	23	40,5%
Not Sure	04	23,4%
Disagree	07	21,3%
Strongly Disagree	01	2.1%
Total	47	100%

**Fig (4-4) Al-Zain is Al-TayebSalih**

From figure and table (4-4) Al-Zain is Al-TayebSalih. Al-Zain viewed (Al-TayebSalih's nature and behaviour, Al-Tayeb is Al-Zain actually, Samples responses on statement.(4) are: 10 (22,2%) are strongly agree with the statement. And 23 (51,1%) responses are agree, 4(8,8%) are not sure.7(15,7%) responses are disagree. Also,( 22,2%) responses is strongly disagree with the statement. According to the result of agree is high (51,1%).

Statement (5) Christian Divorce.Saeed the Idiot's wife wanted to divorce Saeed, that had been associated with Christian divorce (44,7%).

## 6-CONCLUSION

This summer views the thematic issueusabilityproceeding from the historical account of the auther and his philosophies in the seats of Wedding of Zain's novel. The first chapter, which it

expresses the problem of the research and the contradictory issues in Wedding of Zain's novel. The objectives of the study were done according to the hypothesis by the researcher and answer the research questions to achieve and confirm the objectives of this research and to confirm the hypothesis of the study because of this study importance and its significance in the Arts practising. The study method is through the descriptive analytical method approach during the study period (November 2018).

#### 7-Recommendations

The morphology appearance of Al-TayebSalih should be without regard to the presence of the novel study. And Moreover, the morphological appearance

Of his Occipital lobe should be regarded a small size and flat lobe, which it provides less-work in the imagination. The structure of his brain should be put into account when the authorised dealers of Arts come to form and organise the masterpieces of Artistic works. Meanwhile, Al-TayebSalih's Award for the art should be eventually changed into another labelling.

The novel Wedding of Zain, shouldn't be categorised under the literary works in the domain of literature, for the loss of the brain in Al-TayebSalih's head's size.

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