
INVESTIGATING THE THEMES OF CIVILIZATION AND SAVAGERY IN WILLIAM GOLDING'S "LORD OF THE FLIES"

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ABSTRACT

This Thesis aims to Investigating the themes of Civilization and Savagery in William Golding's "Lord of the Flies" which written in Early 1950s and published in 1954s by Faber and Faber. The study followed the analytical Method to analyze the theme of Civilization , the theme of Savagery and to shows VS between them. The study explain the following results lord of the Flies is an allegorical novel, which means that Golding conveys many of his main ideas and Themes through symbolic Characters and objects. He represents the conflict between civilization and Savagery in the conflict between the novel's two main Characters Firstly Ralph : the protagonist, who represents order and leadership. Secondly Jack : the antagonist, who represents Savagery and the desire for power. Golding shows how different people feel the influences of the instincts Civilization and Savagery to different degrees. Piggy, for instance, has no savage feelings, while Roger, seems barely capable of comprehending the rules of civilization. Generally, however, Golding implies that the instinct of Savagery is far more primal and fundamental to the human psyche than the instinct of civilization. Golding sees moral behavior, in many cases, as something that civilization forces upon the individual rather than a natural expression of human individuality. The study recommend that with reading the Novel Lord of the Flies which written by William Golding in early 1950 and published in 1954 by Faber and Faber because the Novel's structure and style are extremely straightforward. And especial recommendation to all students of English Language with download and use (W P S. Office pdf reader.) because is useful and doesn't waste time in writing research papers and handouts.

KEYWORDS: *LORD Of The Flies, Symbolism, And Motifs.*

Statement of the Problem :

The candidate remarks that human are inherently evil and the structure of Civilization (law and order)need to control them, and the capacity for human nature is to be both good and evil, so that the Study is an effort to explain the nature of human being good and evil.

Objectives of the Research :

1- This Thesis aims to analyze the Themes of Civilization and Savagery in William Golding's "Lord of the Flies"

2-To find the difference between the two schools in William Golding's "Lord of the Flies "

1.INTRODUCTION

Lord of the Flies is the 1954 debut novel of British author William Golding. Lord of the Flies is, in fact, cannily constructed perhaps contrived allegory for a twentieth century doctrine of original sin and its social and political dynamics and it conforms essentially to quite orthodox tradition not really more pessimistic than the Christian view of man. The plot concerns a group of British boys who are stranded on an uninhabited island and their disastrous attempts to govern themselves. The novel's themes include morality, leadership, and the tension between civility and chaos. Lord of the Flies was Golding's first novel. Golding got the idea for the plot from *The Coral Island*, a children's adventure novel with a focus on Christianity and the supposed civilizing influence of British colonialism. The novel's title is a literal translation of Beelzebub, a biblical demon considered the god of pride and warfare. Golding, who was a philosophy teacher before becoming a Royal Navy lieutenant, experienced war firsthand, and commanded a landing craft in the Normandy landings during D-Day in 1944. After the war ended and Golding returned to England, the world was dominated by the Cold War and the threat of nuclear annihilation, which led Golding to examine the nature of humanity and went on to inspire *Lord of the Flies*.

11..MATERIAL AND METHOD

The study following the analytical method to investigating the themes of Civilization and Savagery in William Golding's *Lord of the Flies* which is useful for the study because it gives the chance to the candidate opinions carefully. The Data were collected from secondary sources such as References and Websites.

111.RESULTS AND DISCUSSION

Lord of the Flies is an allegorical novel, which means that Golding conveys many of his main ideas and Themes through symbolic Characters and objects. He represents the conflict between civilization and Savagery in the conflict between the novel's two main Characters Firstly Ralph : the protagonist, who represents order and leadership. Secondly Jack : the antagonist, who represents Savagery and the desire for power. Golding shows how different people feel the influences of the instincts Civilization and Savagery to different degrees. Piggy, for instance, has no savage feelings, while Roger, seems barely capable of comprehending the rules of civilization. Generally, however, Golding implies that the instinct of Savagery is far more primal and fundamental to the human psyche than the instinct of civilization. Golding sees moral behavior, in many cases, as something that civilization forces upon the individual rather than a natural expression of human individuality

1V. RECOMMENDATION

The study recommends that with reading the Novel *Lord of the Flies* which was written by William Golding in early 1950 and published in 1954 by Faber and Faber because the Novel's structure and style are extremely straightforward. And especial recommendation to all students of English Language with download and use (W P S. Office pdf reader.) because it is useful and doesn't waste time in writing research papers and handouts.

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