
INVESTIGATING THEMATIC ISSUES IN THE NOVEL WEDDING OF ALZAINBY AL-TAYEBSALIH

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ABSTRACT

The current study was carried out in University of Kordofan at Faculty of Arts. Department of English Language and Literature, during the study period 2018-2025. The study title is Thematic Issues in the novel Wedding of Al- Zain. The descriptive and deductive methods were followed to interpret the data. The primary data were collected through questionnaire, books, magazines and Broadcasting Comprehensive sampling was used to select the educators in Bara and Shikan locality those are interested in the novel Wedding of Zain. The population number is 300 readers. The random sample size was 47 respondents. The data of the questionnaire were analysed by SPSS (Statistical Package for Social Science). The study answer of the following problem: Why TayebSalih used the contradictory issues in the novel Wedding of Zain. The study results demonstrated the hypotheses. The result explained, 34% were not sure that, there is loss in the flat back of Al-TayebSalih's Occipital brain (imagination lobe). The result showed, 51.1% agreed that Al-TayebSalih is Al-Zain actually nature and behavior. 40.4% agreed that Mousa is a slave that shows the theme of race. And 48,9% also agreed with the wedding's theme, that it was though people had been expecting the news of Nimaa's wedding, this displays the theme of wedding. Also, 40,4% are agree with Nimaa took Al-Zain as a slave after 75,5% agree Haj Ibrahim paid the dowry ., 48,8% of the respondents agreed with Al-Za'm spreads love in the girls sights. Finally, 34% weren't sure when, why and how TaherRawasy, Abadal-Hafeez, and Abdul Samad also Saeed come to the door of Saeed the Idiot's. 34% aren't sure about the lack of life characteristics and place and time shifting of two sceneries happen together. In conclusion, the study gives suggestions for readers and researchers a light about the dervish and his way of living. The research conductor suggests that researchers should try their best in the root of the word (marriage): it comes from African (Marry). In addition the word (Wedding): Comes from the Arabic stem /wedi/. The study recommended that, the novel wedding of Al-Zain should be considered facts and evidences about Al-Tayeb. Salih and his presence among his people in the

village and other recommendation, the dealers of Arts should concentrate on the loss of the brain which it explains TayebSalih cannot write fictions literature.

KEYWORDS: *Therandom, Literature, Interpret, Concentrate.*

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