

LANGUAGE, GENDER, AND POWER IN THE FILM GUNJAN SAXENA: NAVIGATING MASCULINE SKIES

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DOI: 10.5958/2249-7137.2025.00022.0

Acknowledgements:

The present research work is an independent study, not sponsored by any organizations. The authors did not receive any grants/funds to conduct the study.

ABSTRACT

There is a persistent prevalence of androcentrism and male-centric perspectives in cultures, which are profoundly ingrained in the consciousness of both genders. This prevalent mentality influences numerous spheres, including mainstream media, which significantly shapes societal perceptions. Despite women's increased participation in professional spheres, they often assume the primary responsibilities of family management, which undermines their achievements. Women remain undervalued compared to their male counterparts, facing disparities in remuneration and opportunities for decision-making. Additionally, despite the fact that more women are enrolling in higher education, many of them return to household duties after marriage, which lowers the workforce participation rate. The paper analyses the portrayal of working women in contemporary Hindi film Gunjan Saxena: The Kargil Girl on Netflix, exploring how the protagonist overcomes societal challenges to achieve success. The research employs feminist stylistic analysis to evaluate narratives of resilience and determination.

KEYWORDS: Gender Inequality, OTT, Working Women, Working Mothers, Indian Cinema.

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