

FOLK SPIRIT AND STYLE IN ARTISTIC CREATIVITY

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ABSTRACT:

The impact of the folk literature to the poetry of the Uzbek academician poet Gafur Gulam (1903 - 1966) has been learnt by this article. Through the model of the analyses of poems by the poet the inheriting interrelations between folk and written literature have been observed. The scientific-theoretical opinions on the specific depiction style of the folk melody and spirit, which was closely got acquainted with national belief and life style, that is the peculiar depiction style appropriately to the genre fairy tales and folk epics as proverbs, parable, blessings, scolding have been ahead for formulation the individual style of Gafur Gulam.

KEYWORDS: Poetry, Lyric Feeling, Sense, Philosophical Pithiness, Folk Melody, Folk Inspiration, Folklore, Inheritance, Figurativeness, Simplicity, Coherency, Motive, Fairy Tale, Oral Epic, Blessing, Scolding, Proverb, Parable, Sayings, Lyric Character, Outlook, Style, Folk Phrase, Ceremony, Cross Impact, Individuality, Authentic Ideal, Literary-Depictive Means, Stanza, Idea, Content.

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