

**OPINION OF PUNJABI SPEAKING HARYANVI YOUTH ABOUT
GLORIFICATION OF WEAPONS AND VIOLENCE IN PUNJABI MUSIC
VIDEO ALBUMS**

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ABSTRACT

Critics argue that modern-day Punjabi songs glorify violence due to their lyrical content and visual representation in music videos. The use of aggressive language, explicit references to weapons and the portrayal of confrontational behavior contribute to this perception. In terms of lyrical content, some Punjabi songs contain explicit references to violence, gang culture, and illegal activities. These lyrics can glamorize and normalize violent behavior, especially among impressionable listeners, including the Punjabi youth. The repeated exposure to such content may desensitize individuals to the consequences of violence and perpetuate a cycle of aggression. Furthermore, the visual representation in music videos plays a significant role in the glorification of violence. Some Punjabi music videos showcase luxurious lifestyles, lavish parties, and the use of weapons as symbols of power and dominance. These visuals can create an inspirational image for viewers, inadvertently promoting a culture of violence and aggression. It is essential to consider the impact of such music on society, particularly on the impressionable minds of the Punjabi youth. Exposure to violent themes in songs can shape attitudes, beliefs, and behavior, potentially leading to real-life consequences. Critics argue that artists should be more responsible in their artistic choices, promoting positive messages and themes that inspire and uplift the audience. However, it is important to note that not all Punjabi songs glorify violence. There are numerous artists who prioritize meaningful storytelling, love, and cultural themes in their music. It is crucial to study the opinion of youth regarding the opinion of critics. This study conducted on Punjabi youth in Haryana bring forth many important aspects related to Punjabi Music.

KEYWORDS: *Critics, Violence, Weapons, Aggression, Perception, Consequences, Luxurious Lifestyles, Punjabi Youth.*

INTRODUCTION:

Punjabi music has gained immense popularity around the globe for several reasons. First off, Punjabi music has a unique and infectious energy that gets people grooving. The catchy beats, vibrant melodies, and lively rhythms make it hard to resist. It's like a burst of joy that instantly lifts your spirits! Moreover, Punjabi music often tells relatable stories of love, friendship, and

celebration. The lyrics are heartfelt and reflect the emotions and experiences of many listeners. Whether it's a heartbreak anthem or a party banger, Punjabi songs have a way of connecting with people on a deep level. Another reason for its global popularity is the fusion of traditional Punjabi folk elements with modern sounds. This blend creates a fresh and exciting musical experience that appeals to a wide range of audiences. Punjabi music has the ability to seamlessly blend traditional instruments like the Dhol and Tumbi with contemporary beats and electronic sounds, creating a unique sonic landscape. The Punjabi music industry has also seen a rise in collaborations with international artists, which has further expanded its reach. These cross-cultural collaborations introduce Punjabi music to new audiences and help create a global fanbase. Furthermore, Punjabi music videos are often visually stunning, featuring vibrant colors, beautiful landscapes, and captivating storytelling. These visually appealing videos enhance the overall experience and attract viewers from all over the world. Lastly, the Punjabi diaspora plays a significant role in spreading the popularity of Punjabi music. Punjabi communities around the globe have kept their cultural traditions alive through music, and as a result, Punjabi music has found a home in many countries. In conclusion, the popularity of Punjabi music worldwide can be attributed to its infectious energy, relatable lyrics, fusion of traditional and modern sounds, international collaborations, visually appealing music videos, and the active involvement of Punjabi communities around the world. It's a musical genre that brings people together, transcending borders and cultures.

Punjabi music has gained immense popularity worldwide, transcending language barriers and captivating listeners from diverse backgrounds. The infectious beats, soulful melodies, and energetic rhythms of Punjabi songs have made them a favorite among music enthusiasts. One of the key factors contributing to the popularity of Punjabi music is its ability to evoke emotions and create a sense of joy and celebration. Punjabi songs often have catchy tunes and lively rhythms that make them perfect for dancing and enjoying special occasions. The vibrant and dynamic nature of Punjabi music has made it a staple at parties, weddings, and cultural events. Another reason for the widespread popularity of Punjabi music is its ability to tell stories and convey emotions. Punjabi songs often touch upon themes like love, heartbreak, friendship, and social issues, allowing listeners to connect on a deeper level. The heartfelt lyrics and powerful vocals of Punjabi singers create an emotional resonance that strikes a chord with the audience. Furthermore, the Punjabi music industry has seen the rise of immensely talented artists who have become global icons. Singers like Gurdas Maan, Harbhajan Maan, Bablu Maan, Kuldeep Manak, Diljit Dosanjh, Amrinder Gill, Nachhattar Gill, Karan Aujla, Satinder Sartaj, Ranjit Bawa, Sidhu Moosewala, and Ammy Virk have garnered a massive fan following with their unique styles and captivating performances. Their songs have not only topped the charts but have also been featured in Bollywood movies, further expanding the reach of Punjabi music. The popularity of Punjabi music has also been amplified by the advent of digital platforms and social media. Artists can now reach a global audience with ease, and fans can discover and share their favorite Punjabi songs effortlessly. The vibrant music videos accompanying Punjabi songs have also played a significant role in their popularity, with visually stunning visuals and engaging storytelling. In recent years, Punjabi music has also gained recognition and appreciation in international markets. Punjabi artists have collaborated with renowned international musicians, leading to a fusion of different musical styles and opening doors for cross-cultural exchange. Overall, the popularity of Punjabi music can be attributed to its infectious beats, heartfelt lyrics, talented artists, and the ability to connect with listeners on an emotional level. It continues to captivate audiences' worldwide, making Punjabi music a global phenomenon.

Traditional Punjabi music is rich in culture and history. It reflects the vibrant and joyful spirit of the Punjabi people. Traditional Punjabi music is deeply rooted in folk traditions and has been passed down through generations. One of the most popular forms of traditional Punjabi music is Bhangra. It originated as a celebratory dance form during the harvest season. Bhangra music is characterized by its energetic beats, catchy rhythms, and lively lyrics. Instruments like the Dhol, Tumbi, and Dholak are commonly used in Bhangra music to create that signature sound. Another traditional Punjabi music genre is Giddha, which is a form of folk dance performed by women. Giddha songs are usually sung in a call-and-response style, with women showcasing their grace and agility through dance movements and expressive gestures. Punjabi Sufi music is also an integral part of the traditional music scene. It combines devotional poetry with soulful melodies, aiming to connect with the divine. Sufi music often features instruments like the harmonium, tabla, and sarangi, creating a soothing and spiritual ambiance. Traditional Punjabi music is deeply ingrained in the cultural fabric of Punjab and continues to be cherished by people worldwide. It's a beautiful way to celebrate and preserve the rich heritage and traditions of the Punjabi community.

Glorification of Weapons and Violence in Punjabi songs/music albums:

It's understandable that people are concerned about the promotion of weapons and violence in Punjabi songs. While it's true that some Punjabi songs may contain references to weapons and violence, it's important to remember that not all Punjabi songs fall into this category. Music, including Punjabi music, is a form of artistic expression, and artists often draw inspiration from various aspects of life, including personal experiences, social issues, and cultural influences. Some songs may touch on themes of struggle, power, or street life, which can sometimes involve references to weapons or violence. However, it's crucial to recognize that Punjabi music is diverse, and there are many artists who focus on different themes such as love, celebration, and cultural pride. It's all about finding the songs that resonate with you and align with your values. If you're looking for Punjabi songs that promote positivity and avoid violence, there are plenty of options available.

Actually, it's a misconception that hip hop has popularized violence in Punjabi songs. While there may be some songs that contain violent or aggressive lyrics, it's important to remember that not all Punjabi songs fall into this category. Punjabi music is diverse and encompasses a wide range of themes, including love, friendship, celebration, and cultural pride. Hip hop, like any other genre, can be a platform for artists to express their personal experiences and emotions, which may sometimes include references to violence. However, it's crucial to understand that the portrayal of violence in songs is not exclusive to hip hop or Punjabi music. It exists across various genres and is influenced by a multitude of factors, including societal issues, personal narratives, and artistic expression. It's essential to appreciate the entirety of Punjabi music and not generalize based on a few songs. There are numerous Punjabi artists who focus on positive messages, spreading joy, and celebrating Punjabi culture. So, let's not overlook the vast array of Punjabi songs that promote unity, love, and cultural richness.

The impact of weapons in Punjabi music videos on Punjabi youth can vary. Some argue that the inclusion of weapons in music videos can desensitize young viewers to violence and glamorize harmful behaviors. It is important for artists, parents, and society as a whole to be mindful of the messages being portrayed and the potential influence they can have on impressionable minds. However, it is also important to consider that not all Punjabi youth are negatively impacted by

these music videos. Many young viewers are able to differentiate between fiction and reality, understanding that the use of weapons in music videos is simply a form of artistic expression and entertainment. To mitigate any potential negative impact, it is crucial for parents and guardians to have open and honest conversations with their children about the content they consume, including music videos. Encouraging critical thinking, promoting positive values, and fostering a healthy understanding of the difference between fiction and reality can help young viewers navigate the influence of these music videos in a responsible manner. Moreover, it is important for artists and the music industry to also take responsibility by creating a diverse range of music videos that promote positive messages, social awareness, and cultural pride. By offering a variety of content, young viewers have the opportunity to engage with music videos that inspire and uplift them. Ultimately, the impact of weapons in Punjabi music videos on Punjabi youth is a complex issue that requires a multifaceted approach involving artists, parents, and society as a whole. It is important to foster a supportive environment that encourages critical thinking, responsible consumption, and the promotion of positive values.

Punjabi songs have been known to incorporate elements of violence and weapons in their lyrics and music videos. While it is true that some Punjabi songs may glamorize these themes, it is important to understand that not all Punjabi songs follow this trend. There is a wide variety of Punjabi music available that focuses on different themes and messages. The inclusion of violence and weapons in Punjabi songs can be seen as a reflection of certain societal realities and cultural influences. However, it is crucial to approach these songs with a critical mindset and not glorify or promote harmful behaviors. It is the responsibility of both artists and listeners to be mindful of the impact that such content can have on individuals, especially the younger audience. Fortunately, there are many Punjabi artists who choose to create music that promotes positivity, love, and unity. These artists use their platform to spread messages of social awareness, cultural pride, and personal growth. It is important to support and appreciate these artists who contribute to the diverse landscape of Punjabi music. Ultimately, the trend of weapons and violence in Punjabi songs is just one aspect of the larger Punjabi music industry. It is essential to explore the wide range of Punjabi music available and appreciate the artistry, creativity, and cultural richness that it offers.

Discussion:

Punjabi music videos sometimes feature open displays of violence, which can include scenes of fights, weapons, and aggressive behavior. It is important to note that these depictions are often fictional and meant for entertainment purposes. While some viewers may enjoy the energy and excitement that these videos bring, it is crucial to remember that they do not reflect real-life situations or promote violence in any way. The inclusion of violence in Punjabi music videos is a creative choice made by artists and directors to enhance the visual storytelling and capture the attention of the audience. It is essential to approach these videos with a critical mindset and understand that they are a form of artistic expression rather than a reflection of reality. However, it is also important for artists and viewers to recognize the influence that these videos can have on the audience, especially younger viewers. It is the responsibility of both artists and viewers to promote positive messages and discourage real-life violence. Fortunately, there are many Punjabi music videos that focus on other themes such as love, friendship, and celebration of culture. It is important to explore the diverse range of Punjabi music videos and appreciate the creativity and talent of the artists involved. Remember, it is always essential to separate fiction from reality and promote positivity and respect in our daily lives.

It's important to note that not all Punjabi singers sing about weapons all the time. Punjabi music, like any other genre, covers a wide range of themes and emotions. However, it is true that some Punjabi songs do include references to weapons. This can be attributed to various factors, including artistic expression, storytelling, and cultural influences. In some cases, the use of weapons in songs may be symbolic or metaphorical, representing power, strength, or protection. While it's essential to acknowledge the influence of music on the youth, it's equally important to promote a balanced understanding of Punjabi music. Many Punjabi artists focus on positivity, love, and cultural pride in their songs, showcasing the rich heritage and traditions of Punjab. Ultimately, the choice of songs we listen to is up to us, and we can always explore the diverse range of Punjabi music to find songs that align with our personal preferences and values.

Satinder Sartaj is a phenomenal singer. He has a unique and soulful voice that captivates listeners. Satinder Sartaj is known for his heartfelt and poetic lyrics, which touch upon themes of love, spirituality, and cultural heritage. His music is a beautiful blend of traditional Punjabi folk and contemporary sounds, creating a distinct and enchanting musical experience. Satinder Sartaj's songs like "Sai," "Sajjan Raazi," and "Udaarian" have become huge hits and have resonated with people all over the world. Not only is Satinder Sartaj a talented singer, but he is also an accomplished poet and actor. His performances are filled with emotion and his storytelling ability shines through in his music. Satinder Sartaj's popularity has soared over the years, and he has gained a dedicated fan base who appreciates his artistry and the depth of his music. His contributions to Punjabi music have been widely recognized and celebrated.

Gurdas Maan is a legend. He is incredibly popular in the Punjabi music industry and has a massive fan following. Gurdas Maan's soulful voice, meaningful lyrics, and captivating stage presence have made him a beloved figure in the hearts of Punjabi music lovers. His songs touch upon a wide range of themes, including love, patriotism, social issues, and cultural pride. Gurdas Maan's ability to connect with his audience on an emotional level is truly remarkable. He has released numerous hit songs over the years, such as "Dil Da Mamla Hai," "Challa," "Boot Polishan", "Babe Bhangra Paunde ne", "Jhde Mulak da Khayie Ohda Bura Ni Mangida", "Ki Banu Duniya Da," and "Kudiye Kismat Pudiye" which have become iconic in Punjabi music. Not only is Gurdas Maan known for his music, but he is also highly respected for his contributions to Punjabi cinema. He has acted in and produced several successful Punjabi films, showcasing his versatility as an artist. Gurdas Maan's popularity extends beyond the borders of Punjab, with fans across the globe. His music has a universal appeal and has played a significant role in promoting Punjabi culture and music worldwide. Overall, Gurdas Maan's talent, passion, and dedication to his craft have earned him a special place in the hearts of music enthusiasts. He is a true icon and continues to inspire generations with his timeless music.

Diljit Dosanjh is a rockstar. He is incredibly popular in the Punjabi music and film industry. Diljit's energetic and catchy songs have won the hearts of fans worldwide. Not only is Diljit a talented singer, but he is also a fantastic actor. His performances in Punjabi and Bollywood films, like "Udta Punjab" and "Good Newwz," have garnered critical acclaim and box office success. Diljit's charm, sense of humor, and down-to-earth personality has made him a favorite among fans. He has a massive following on social media, where he shares glimpses of his life, music, and movies. Diljit Dosanjh's popularity extends beyond Punjabi cinema, with his Bollywood and international collaborations gaining him even more recognition. His songs like "Proper Patola," "Laembadgini," and "Do You Know" has become chartbusters and is loved by fans of all ages. Overall, Diljit Dosanjh's versatility, talent, and relatability have contributed to

his immense popularity. He continues to entertain and inspire his fans with his incredible music and performances.

Sidhu Moosewala is known for his unique style of singing and his powerful lyrics. He started his career by singing folk-style Punjabi songs that showcased his storytelling abilities and deep emotions. Over time, he has explored various genres within Punjabi music, including hip-hop and rap. Sidhu Moosewala's songs often touch upon themes like love, struggle, and social issues. Some of his popular tracks include "So High," "Warning Shots," and "Famous." His music has resonated with a wide audience, and he has gained a significant following in the Punjabi music industry. If you're interested in checking out Sidhu Moosewala's songs, I'm sure you'll find a variety of tracks that cater to your musical taste. Let's dive into his discography and enjoy the vibes together! People love Sidhu Moosewala for many reasons, bro! His music resonates with listeners because he brings a unique style and energy to the Punjabi music scene. Moosewala's powerful lyrics, catchy beats, and relatable themes make his songs captivating and enjoyable. He has a knack for storytelling and expressing emotions through his music, which many people find relatable and meaningful. His songs often touch upon real-life experiences, struggles, and social issues, which adds depth and authenticity to his music. Additionally, Moosewala's charismatic personality and stage presence have also contributed to his popularity. He has a strong connection with his fans and knows how to engage them during live performances. Overall, it's a combination of his talent, relatability, and ability to connect with his audience that has made Sidhu Moosewala so beloved by people. His music has become a part of many people's lives, providing them with entertainment, inspiration, and a sense of connection.

Dilpreet Dhillon is a popular Punjabi singer known for his energetic and catchy songs. He has gained a significant fan following with his unique style and powerful vocals. Dilpreet Dhillon's songs often have a blend of traditional Punjabi folk music and modern beats, creating a fusion that appeals to a wide audience. His discography includes a variety of tracks, ranging from romantic ballads to high-energy dance numbers. Some of his popular songs include "Gunday", "Gunday Ik Vaar Fer," "Picka," and "Veham." Dilpreet Dhillon's songs often have relatable lyrics that touch upon themes of love, heartbreak, and the experiences of the youth. In addition to his solo tracks, Dilpreet Dhillon has also collaborated with other renowned Punjabi artists, creating memorable duets. His collaborations with artists like Gurlez Akhtar have resulted in chart-topping hits. Dilpreet Dhillon's music videos are known for their visually appealing cinematography and engaging storytelling. They often feature vibrant settings, showcasing the rich culture and beauty of Punjab. His videos complement the mood and lyrics of the songs, enhancing the overall listening experience. Overall, Dilpreet Dhillon's songs have resonated with Punjabi music lovers due to their catchy tunes, relatable lyrics, and his distinct vocal style. His ability to connect with the audience through his music has contributed to his popularity in the Punjabi music industry.

Review of Literature:

Kohli, Shefali in Punjabi singer Saleem lauds AAP govt for banning songs glorifying gun culture writes that the singer has called upon people and followers to listen to good songs which can be listened in the presence of family members. The government has authorised police to take stern action against anyone indulged in delivering hate speech against any community throughout the state. The action has been taken in the wake of the murder of Sidhu Moosewala in May, 2022.

Thusoo, Sumati and Deshwal, Shivangi in their write up **What Contemporary Punjabi Music Tells Us About the Construction of Jatt Masculinity** write that Moosewala stirred controversy through his song *Scapegoat* against a political party after he lost an election of MLA by a margin of 63, 000 votes. They write that Moosewala had earlier also hit the headlines with ‘Sanju’ and a case was registered against him at that time also under Arms Act, 1959. In that song he compared himself with Sany Dutt. An FIR was registered against Moosewala for promoting violence and gun culture as his videos were shown undermining law and order in the state. In the video of that song he was shown firing in the company of six state police officials, they write.

Lamba, Bikram (2022) writes in his write up **Punjab Shifting from Glorifying Farming to the Culture of Songs Glorifying Violence** that Moga police had registered an FIR against Punjabi singer Sippy Gill for allegedly promoting violence and weapons through his song ‘Gundagardi’. Punjab government has put a blanket ban on public display of weapons and songs glorifying weapons. The order has been issued to curb songs glorifying violence in Punjab.

Nath, Ritika in PTC Punjabi on 10th March 2023 in **Complaint filed against singer Happy Raikoti for promoting gun culture in songs** says that an FIR has been registered against Punjabi singer and lyricist Happy Raikoti for propagating weapons in his song ‘Photoshoot.’ In light of a Punjab and Haryana High Court ruling against songs that glorify violence, drugs, and firearms, an NGO filed a complaint with the commissioner of police for the immediate removal of his song "Photoshoot" from YouTube.

Scroll Staff on Feb 02, 2020 writes in **Punjab: Two singers booked for promoting gun culture through song lyrics** that Mansa police booked Shubhdeep Singh Sidhu, Mankirat Aulakh and seven others for promoting gun culture and violence through the song ‘Panjgoliyan.’ A HC lawyer Arora, in his complaint, cited a Punjab and Haryana High Court order that no song, not even in live shows, glorifying liquor, drugs and violence can be played. He alleged that the accused had performed the song in blatant contempt of court. The Ludhiana Police had recently summoned Sidhu Moosewala and Aulakh on the complaint of a Right to Information activist, Kuldeep Singh Khaira, who alleged they promoted gun culture and violence, in the same song.

According to **ANI** an FIR has been registered against Sippy Gill for violating 2016 orders of Punjab and Haryana High court for glorifying weapons for allegedly attempting to disturb peace and harmony through his song ‘GunaGardi’. FIR has been lodged by Chandigarh based Professor Dhaneshwar Rao at Mehna Police Station under section 153 A, 505, 117 and 149 of IPC.

Gill, Pushpinder Singh in his article **Punjabi Culture on the Altar of Popular Music** published on June 14, 2022 on internet said that Punjabi has great rapport world over for the essence of its music in love and romance. He cites the examples of Bulle Shah, Bhai Veer Singh, Waris Shah, Shiv Kumar Batalvi, Amrita Pritam, Dhani Ram Chatrik and Surjit Patar. He laments that the flood of music videos glorifying gun culture and violence is doing great disservice to the state known for its deep rooted traditions. He says that Punjab should be proud of its culture but it seems to have lost its way. He laments the blend of different styles and languages in chaste Punjabi songs which is endeared to the youth these days.

An article published on Internet **‘Influence of Hip-Hop and Gun Violence in the United States: Analytical Essay’** narrates that gun violence has become an issue to tackle at war front not only in United States but also around the world. It says that the Hip Hop community has impacted gun culture to a great extent and uses lyrics to glorify the use of guns. It further

narrates that hip hop has great impact on the teenagers and youth in the guise of a new music genre called Drill Music. This genre of Drill Music has originated in Chicago that has the notoriety of being the city with highest murder rates even more than Afghanistan. It narrates the examples of the infamous group called NWA lead by Dr.Dre and rapper Eazy-E dropped their album “Straight Outta Compton” which included their hit single, “ Fu*k The Police” and “ Straight Outta Compton”. In “Straight Outta Compton” one of the members states, “Straight outta compton a brother with his finger on the trigger”, after this many people felt carrying guns was necessary to be cool, by looking up to one of the most famous groups at that time.

Express News Service on November 20, 2022 in its report published under the headline ‘**Ban on songs in Punjab** glorifying weapons: Singer, producer booked in Ludhiana for releasing song ‘32 bore’ informs that police has booked Tari Kasapuria for the Punjabi song, whose lyrics go like ‘Dabb Vich Rakhi Da Hai 32 bore’ (we keep a 32 bore weapon in our waist pocket), was being shared on social media after its release on YouTube, and it glorifies weapons in the video as well as its lyrics. The report says that it glorifies weapons in Public and on Social Media. Police booked Kasapuria along with producer Satta D K and owners of Love Music Company.

Research Gaps:

The above Review of Literature is based on news reports, blogs and write-ups of people written on their walls or published in newspapers. No scientific study has been done to look into this all important problem. Hence a need was felt to study the ‘Opinion of Punjabi Speaking Haryanvi Youth about Glorification of Weapons and Violence in Punjabi Music Video Albums’. So it has become necessary to get the opinion of those for whom they say they sing such songs. This study will definitely give much needed academic and authentic feed back to producers who make violence-ridden music video albums.

Research Problem:

Opinion of Punjabi Speaking Haryanvi Youth about Glorification of Weapons and Violence in Punjabi Music Video Albums

Research Questions:

1. What is the opinion of Punjabi Speaking Haryanvi Youth about the glorification of weapons in Punjabi Music Video Albums?
2. What type of songs do they prefer to listen?
3. To what extent do they like the glorification of weapons in Punjabi Music Video Albums?
4. What is their opinion about putting a ban on the production of such music videos?

Hypotheses:

H0: Punjabi Youth living in Haryana don’t like the glorification of weapons and violence in Punjabi Music Video Albums.

H1: Punjabi Youth living in Haryana like traditional Punjabi music more than violence ridden gangster songs.

Objectives:

This study is based on following objectives:

1. To learn the opinion of Punjabi Youth living in Haryana about glorification of violence in Punjabi Music Video Albums.
2. To know what type of songs do they like most.
3. To study their music listening habits.
4. To learn their opinion about glorification of weapons and violence in Music Video Albums.

Research Methodology:

This study has employed Survey Method of research. As Punjabi Diaspora has spread in many districts so, getting the opinion of Punjabi Youth living in Haryana living in the state of Haryana. Hence, districts with huge Punjabi population have been selected for study. Though a sample of 51 people may look rather small yet, it gives enough and valuable information about the opinion of Punjabi Youth living in Haryana about the research problem. A questionnaire comprising of 17 open-ended and close-ended questions was sent to 80 respondents via e-mail and WhatsApp out of which only 51 responded.

Data Presentation and Analysis:

1. Who has been your all time Favorite Punjabi Singer?

Singer	Gurdas Maan	Surjit Bindrakhia	Sardool Sikandar	Hans Raj Hans	Balkar Sidhu
No. of Respondents	38	05	02	02	04
Percent	74.5	9.8	3.9	3.9	7.8

Table-I

When the respondents were asked to name their favorite Punjabi Singer a huge majority of 74.5% said that Gurdas maan is their favorite Punjabi Singer. 9.8% respondents said Surjit Bindrakhia, 7.8% regarded Balkar Sidhu and 3.9% each respondents regarded Sardool Sikander and Hans Raj hand as their favorite Punjabi Singers.

2. Who is your Modern day Favorite Punjabi Singer?

Singer	Satinder Sartaj	Diljit Dosanjh	Karan Aujla	Sidhu Moosewala	All
No. of Respondents	22	3	3	15	8
Percentage	43.1	5.9	5.9	29.4	15.7

Table-II

When the respondents were asked to name their modern day favorite Punjabi Singer 43.1% regarded Satinder Sartaj as their favorite Punjabi Singer. 29.4% regarded Sidhu Moosewala, 5.9% each said Diljit Dosanjh and Karan Aujla while 15.7% respondents said that all of these are their favorite Punjabi Singers of modern times.

3. How often do you watch Punjabi Music Video Albums?

Response	Sometimes	As & when I get Time	Always	Never
No. of Respondents	21	9	23	2
Percentage	41.2	9.8	45.1	3.9

Table-III

45.1% respondents said that they always watch Punjabi Music Video Albums, 41.2% respondents said that they sometimes watch such videos while 9.8% respondents said that they watch Punjabi Music Video Albums as and when they get time,

4. Do you think Punjabi songs take up social issues?

Response	May be	Yes	No	Sometimes
No. of Respondents	9	18	15	9
Percentage	17.6	35.3	29.4	17.6

Table-IV

35.3% respondents are of the opinion that Punjabi Songs take up Social issues while 29.4% respondents say that they don't take up social issues.

5. Which Punjabi Singer sings more cultural songs?

Singer	Sidhu	Gurdas Maan	Harbhajan Maan	Satinder Sartaj	Others
No. of Respondents	3	19	06	15	8
Percentage	5.9	37.2	11.8	29.4	15.7

Table-V

When asked to specify which Punjabi Singer sings Cultural Songs more than others 37.2% named Gurdas Maan, 29.4% said Satinder Sartaj and 11.8% respondents said that Harbhajan Maan sings cultural songs more than others.

6. Do you think Punjabi songs Glorify Weapons and Violence?

Response	Yes	May be	Sometimes	No
No. of Respondents	25	7	15	4
Percentage	49	13.7	29.4	7.8

Table-VI

Regarding the Glorification of Weapons, 49% respondents agree that Punjabi songs glorify weapons and violence, 29.45 respondents said that such glorification is found on some occasions while just 7.8 % respondents said that there is no glorification of Weapons or violence in Punjabi Songs.

7. Do you think there is glorification of weapons in Punjabi Music Video Albums?

Response	Yes	May be	Sometimes	No	Always
No. of Respondents	24	7	12	7	1
Percentage	47.1	13.7	23.5	13.7	2

Table-VII

8. The songs of which singer glorifies weapons more than others?

Singer	Dilpreet Dhillon	Sidhu Moose Wala	Babbu Maan	Amrit Maan	Karan Aujla	All of these	Others
No. of Respondents	3	20	4	3	3	14	4
Percentage	5.9	39.2	7.8	5.9	5.9	27.5	7.8

Table-VIII

When asked to specify which Punjabi Singer sings more songs glorifying Weapons and Violence, a majority of 39.2% named Sidhu Moosewala and 27.5% said that all the singers sing such songs. There were very low percentage of respondents who named Dilpreet Dhillon, Amrit Maan, Babbu Maan and Karan Aujla.

9. Do you like to watch such Punjabi Music Videos which Glorify Weapons and Violence?

Response	I Hate such Videos	I don't watch such Videos	Some Videos Mislead Youth	I Enjoy such Videos	Everybody should watch such videos
No. of Respondents	3	9	14	22	3
Percentage	5.9	17.6	27.5	43.1	5.9

Table-IX

43.1% respondents said that they enjoy watching the videos which glorify weapons and violence, 27.5% said that such video albums mislead youth while 17.6% respondents said that they don't watch such videos.

10. Is there any need for Glorification of Weapons in Punjabi Music Video Albums?

Response	Absolutely Not	Producers do it to attract youth	Can't Say	People Like Such Videos	Yes, why not
No. of Respondents	18	5	10	8	10
Percentage	35.3	9.8	19.6	15.7	19.6

Table-X

35.3% respondents agree that there is no need glorifying weapons and violence in Music Video Albums while 15.7% respondents said that people like such videos. 19.65 respondents said that there glorification of weapons and violence should be presented in Punjabi Music Video Albums.

11. Do you think this Glorification of Weapons in Punjabi Music Video Albums has increased craze for weapons among youth?

Response	Yes	May be	No	Sometimes
No. of Respondents	27	11	7	6
Percentage	52.9	21.6	13.7	11.8

Table-XI

52.95 respondents agree that such violence ridden videos have resulted in increased craze for weapons among youth, 21.6% said that such videos may be the reason behind increasing craze for weapons among youth while 13.7% respondents don't agree that such videos are responsible for craze of weapons among youth.

12. Do you think this craze for weapons has lead to Gang War in Punjab?

Response	Yes	May be	No
No. of Respondents	29	12	10
Percentage	56.9	23.5	19.6

Table-XII

56.9% respondents that craze for weapons has lead to Gang War in Punjab, 23.55 respondents that it may be true while 19.6% respondents said that craze for weapons is not the reason behind Gang War in Punjab.

13. What reason do you assign to the murder of Sidhu Moose Wala?

Response	Gang War	Popularity of Moosewala	Glorification of Weapons in his songs	All of these	None of These
No. of Respondents	17	12	5	11	6
Percentage	33.3	23.5	9.8	21.6	11.8

Table-XIII

33.3% respondents regard gang War as the reason behind the murder of Sidhu Moosewala, 23.5% respondents think that the singer was murdered because of his popularity and 21.6% respondents opine that Gang war, his popularity and glorification of weapons in his songs may be the reason of his murder.

14. Should Glorification of Weapons in Punjabi Music Videos be declared Unlawful?

Response	Yes	May be	No
No. of Respondents	25	14	12
Percentage	49	27.5	23.5

Table-XIV

49% respondents are of the firm opinion that such glorification of Weapons and Violence should be declared unlawful, 23.5% respondents don't think that it should be declared unlawful. 27.5% respondents that such glorification may be declared unlawful.

15. What type of Music Videos do you like most?

Response	Romantic	Traditional	Weapons Glorifying	Devotional	Gang War
No. of Respondents	17	14	11	5	4
Percentage	33.3	27.5	21.6	9.8	7.8

Table-XV

33.3% respondents said that they like to watch Romantic Music Video Albums, 27.5% said that they like traditional music propagating videos, 21.6% respondents said that they like such videos in which there is glorification of weapons while just 9.8% respondents like Devotional Music Video Albums.

16. Which Female Punjabi Singer's Music Video Albums/Songs Glorify Weapons?

Singer	Gurlez Akhtar	Kaur B	Afsana Khan	Neha Kakkar	Others
No. of Respondents	28	11	9	2	1
Percentage	54.9	21.6	17.6	3.9	2

Table-XVI

When asked to name the female Punjabi Singer whose songs whose videos glorify weapons and violence more than others 54.9% named Gurlez Akhtar, 21.6% named Kaur B and 17.6% said the Music Videos of Afsana Khan glorify weapons more than others.

17. Which singer Glorifies weapons more than others?

Singer	Amrit Maan	Dilpreet Dhillon	Babbu Maan	Aujla	Sidhu Moose Wala	Others
No. of Respondents	6	5	9	4	24	3
Percentage	11.8	9.8	17.6	7.8	47.1	5.9

Table-XVII

47.1% respondents said that Sidhu Moosewala glorifies weapons and violence in his songs, 17.6% named Babbu Maan, 11.8% said the songs of Amrit Maan glorify weapons and violence. 9.8% respondents said that the songs of Dilpreet Dhillon glorify weapons and Violence.

CONCLUSION:

This study conducted on Punjabi Speaking youth living in Haryana clearly shows that they like traditional Punjabi music more than any other genre. A huge majority of respondents like Gurdas Maan the most. Satinder Sartaj has emerged as their modern day favourite. Going by the lyrics of the songs of Satinder sartaj one can say that youth like him because of his Sufi and traditional

roots. But there are quite a few die-hard fans of Sidhu Moosewala also. Most of the Punjabi youth living in Haryana regularly watch Punjabi Music Video Albums. They agree that at times Punjabi songs do take up social issues. They regard that Satinder Sartaj, Gurdas Maan and Harbhajan Maan sing cultural songs more than others. The absence of Debi Makhsoospuri, Hans Raj Hans, Manmohan Waris and Diljit sounds somewhat awkward. The respondents admit that there is open glorification of weapons and violence in Punjabi songs and Punjabi Music Video Albums. They do not shy away saying that Sidhu Moosewala used to sing songs which glorify weapons and violence. They enjoy watching the videos propagating weapons and violence which may be because of the glorification of weapons in Punjabi songs at a large scale. They also admit that such songs and videos have resulted in increasing craze for weapons among Punjabi youth. They regard this craze for weapons as one of the reasons for the surge of Gang War in Punjab. A majority of respondents say that such glorification of weapons is found mostly in the songs and videos of Sidhu Moosewala to a great extent and in the songs of Amrit Maan, Babbu Maan, Dilpreet Dhillon and Karan Aujla to some extent. They think that Gang War as one of the reasons for the murder of Sidhu Moosewala. A majority of respondents is of the opinion that there should be a ban on the glorification of weapons and violation in Punjabi songs and Music Video Albums. Most of them love to watch and listen Romantic and Traditional Punjabi songs. They consider Gurlez Akhtar as the main female singer who has appeared in duets with a majority of singers in the songs glorifying weapons and violence. Thus it can be safely concluded that the study has succeeded to provide a much needed data base about the glorification of weapons and violence in Punjabi songs and videos.

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