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**A STUDY OF “INTELLECTUAL AND LITERARY CONTRIBUTION OF MAHATMA JYOTIBA PHULE”**

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**ABSTRACT**

*Mahatma Jyotirao or JyotibaPhule is considered a central figure of the movement for social change in Modern India. He was originally from Maharashtra – a state with great cultural heritage and also the land of social thinkers and reformers. Along with social reform, the intellectual and literary contribution of JyotibaPhule was also invaluable. In this research paper, a humble attempt has been made to see the intellectual and literary contribution of Mahatma JyotibaPhule.*

*Mahatma JyotibaPhule had written many books and play like- TrityaRatanNatak', 'PawadaChhatarpatiShivajika', 'Ishara', 'Gulamgiri', 'ShetkaryachaAsud', 'SarvajnikSatyaDharm' etc. It is important to note that he liked to write about public interest in public language only So, most of his compositions are in Jan Bali - Marathi. The literature composed by Jyotiba Phule explains deeply the Indians socio-cultural, religions and economic conditions. as well as social evils of his time. Besides this, through his literature, he has shown the problems and exploitation of neglected lower class. Mahatma Phule has also condemned the bigotry and evils of the then society through his literature.*

**KEYWORDS:** *Satyashodaksamaj, Gulamgiri, Ishara, Renaissance, Marathi Powada, Trityaratan.*

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