

**FAITH OF ROMANTIC CHARACTERS IN RELIGIOUS IDEAS IN THE
WORKS OF CHATEAUBRIAND**

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ABSTRACT

The article is written about the works of Chateaubriand and describes that he calls on religious beliefs to help his heroes who find themselves in difficult situations, inadequate, depressed, disappointed, and lost hope. The emotional and burning passions of the heroes of the novels "Atala" and "Rene" are analyzed.

KEYWORDS: *Genre, Novel, Prose, Religious Belief, Christianity, Objective, Subjective.*

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