

ANALYSIS OF FEATURES OF FAMOUS NOUNS IN UZBEK ARTISTIC ONOMASTICS

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ABSTRACT

The article discusses the basis of the characteristics of nouns as artistic onomastic units. Their names have also become popular among the people as the positive heroes in popular literary works have created symbolic images of their favorite heroes in the hearts of the people's representatives. This means that the issues of Uzbek artistic onomastics are a field in which scientific research can be successfully carried out.

KEYWORDS: *Onomastics, Works Of Art, Positive Heroes, Feature, Scientific, Nouns*

INTRODUCTION

We would like to emphasize that we can selectively use works of art from ancient times to the present day to find scientific solutions to the scientific theoretical and practical problems of "Uzbek artistic onomastics". Of course, the set of onomastic units selected from them should be interpreted, described and classified on the basis of scientific principles. After all, if there is a reasonable and reliable material for any commemorative purpose, its implementation will be both expedient and reliable.

Although this field is characterized by major scientific problems that need to be solved, it is a fact that so far there has been no specific research in scientific theory. It is true that several scientific studies have been conducted in this field, but they have not focused on the solution of scientifically relevant problems of Uzbek artistic onomastics. After all, we must not forget that our attitude to them is also due to our independence.

It should be noted that E. Begmatov and his students conducted observations in the field of horsemanship in scientific and practical areas. E. Kilichev did not talk about the problems and problems of Uzbek artistic onomastics in the textbook for a special course "Onomastics of the Uzbek language". Interpretation and analysis of methodological features of anthroponyms, uniqueness of anthroponyms in the works of S. Ayni, methodological features of anthroponyms in the works of A. Qahhor, anthroponyms used in the text of E. Jumanbulbul's epics, including toponyms, oykonim, hydronyms and synonyms problems are involved in scientific analysis. It should be noted that E. Begmatov and his students conducted observations in the field of horsemanship in scientific and practical areas. E. Kilichev did not talk about the problems and problems of Uzbek artistic onomastics in the textbook for a special course "Onomastics of the Uzbek language". Interpretation and analysis of methodological features of anthroponyms, uniqueness of anthroponyms in the works of S. Ayni, methodological features of anthroponyms

in the works of A. Qahhor, anthroponyms used in the text of E. Jumanbulbul's epics, including toponyms, oykonim, hydronyms and synonyms problems are involved in scientific analysis.

In N. Husanov's research he interpreted, described and analyzed the methodological features of anthroponyms in the texts of literary monuments of the XV century on the example of the meaning of names in the text of epics and poetic arts. In this monograph, the author explains that the names Bahrom, Yaqub, Hotam, Navruz, Layli, Khisrav, Majnun, Hizr, Farhod, Shirin, Jamshid and others come in nominative positions and in different senses (from two to fifteen) through the analysis of textual examples.

It is clear from the above that focusing on the scientific and theoretical aspects of Uzbek onomastics, including its scientific and practical aspects, was not the main goal of this research. Therefore, this branch of "Uzbek onomastics" also attracts the attention of researchers with its own problems, urgent problems that need to be addressed. For this reason, in this network, the methodology of famous nouns as artistic onomastic units will be the main focus.

As with the theory of famous nouns, their methodology refers primarily to the fact that fiction is created by artists who are distinguished by their individual creativity, and the names used in them are based on the artist's unique individual style and artistic style. We know that a certain part of famous nouns is used in Uzbek literature as artistic onomastic units according to the norms of use and the need for their use, the normative nature of their creation, naming and renaming.

If in "Onomastics", in particular, in toponymy toponyms, in toponymy oikonoms, in oronymy oronyms, in ethnonyms ethnonyms are the main objects of research, in Uzbek artistic onomastics are mainly anthroponyms (person's name, surname, patronymic and aliases) will be the main focus in relation to other onomastic units. Therefore, when we read works of art for the first time, and even for the tenth time, of course, we first focus on the names of heroes who have different purposes in them, that is, their names (s) are remembered over and over again. Naming is also an art. " The aim now is to draw a scientific analysis based on the naming, renaming of such names, their degree and scope.

Along with one of the special forms of nomenclature, "Uzbek nomenclature", there are several types of it, such as international onomastics, scientific onomastics and artistic onomastics. The reason is that there are units of international onomastics, scientific onomastics, and artistic onomastics as one of the different cases in famous nouns. They have individual application guidelines. In order to know the level, scope and scope of application of these norms, it is necessary to conduct research in the field of Uzbek artistic onomastics with a special scientific-theoretical content.

In this regard, it is necessary to think about the methodology of naming, renaming, use, pronunciation and usage of famous nouns in the texts of works of art in Uzbek literature. In the press, in everyday life, on radio, television, and in other works of art, especially in the text of the works of artists, individual manifestations of the processes of use of famous nouns with different and different meanings are unique individual styles. Therefore, the fact that the methodology of famous nouns in the language, more precisely, in the lexicology specific to the language, differs to some extent from the methodologies of other fields is also based on special scientific research.

For this reason, the set of artistic onomastic units, in our opinion, should consist of: 1) the name of the work of art (s); 2) names of places where the events of the work of art take place; 3) names of heroes in works of art; 4) the name of the events in the works of art; 5) the name of the objects in the works of art; 6) names of celestial and terrestrial objects found in works of art, etc.

In contrast to cognate nouns in the appellate lexicon, onomastic lexical level, in addition to naming the objects of famous nouns from different points of view, expressive, emotional, visual states are also characteristic of them, that is, they express methodological features to one degree or another. Because international onomastics requires the performance of oral discourse, and scientific onomastics requires the performance of scientific-style analysis and interpretation, artistic onomastics prepares for scientific analysis, reflecting the characteristics of the onomastic units inherent in the artistic style.

In the methodology of names, it is necessary to show in the literature that they are given names as objects, that they are pronounced and analyzed as names and titles, and that they are one of the methodological means. At the same time, it is necessary to pay attention to the degree of correct and appropriate use of onomastic units in Uzbek literature, as well as ordinary names, because "the correct use of the name is a symbol of decency, humanity."

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