

## UZBEK NATIONAL POP MUSIC VIEW

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### ABSTRACT

*This article describes in detail the history, development and current problems of the Uzbek national variety. It is also important to increase the role and status of Uzbek national pop art in the education of young people, the creation of musical works in national-modern ways.*

**KEYWORDS:** *Variety, Nationality, Tradition, Singer, Song, Orchestra.*

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### INTRODUCTION

Thanks to independence, Uzbek music has been gifted with the opportunity to create freely on traditional and national themes. The development of Uzbek art and the discovery of new aspects of it has become a major issue for art devotees. There are wide opportunities for the development of pop art in our country. Given the fact that this field is addressed to millions of listeners, and especially its great impact on the spiritual upbringing of the younger generation, a number of documents aimed at its development in accordance with the requirements of the new era were adopted.<sup>1</sup>

In recent years, certain work has been done in our country to develop modern pop art. The state pays great attention to this area, the interest of the general public, especially young people, in pop art is growing, new creative groups and singers are emerging.

At the same time, there are shortcomings and shortcomings in improving the culture of pop art, professional development of pop artists, creating conditions for young artists to fully express their talents. Along with mature musical works that serve to educate our people in the spirit of love for the Fatherland, devotion to the ideas of national independence, due to the irresponsibility of the authorities and some pop groups and soloists, shallow, artistically weak songs are included in concert programs, radio and TV channels. distributed through cassettes, negatively affecting the work of spiritual education. The work of the Ministry of Culture, Uzteleradio, Uzbeknavo touring and concert association to coordinate the activities and repertoire of creative teams and soloists is unsatisfactory.

Therefore, in the art of pop music of Uzbekistan, from the point of view of today, there is a column of urgent and very problematic tasks and specific achievements. Historically, in 1957, a new trend emerged in the musical life of the Republic. The name of the laureate of this world festival, singer Botir Zokirov, spread like wildfire. In particular, his song "Arabic Tango" captivated the audience and became a favorite singer of the people. New songs performed by Botir Zokirov began to appear. The multi-ethnic people of Uzbekistan looked forward to each of

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his performances on stage, on radio and television. There were rumors about Botir Zokirov, various epics began to appear, he sang with such pain that he had a lung disease, and the fans showed signs of compassion, sadness and regret for him.

Botir Zakirov's name soon spread in the fraternal republics, the former Soviet Union and around the world, attracting audiences with his magical songs. After the adoption of this genre of art by our Uzbek people, in 1959 the variety orchestra "Uzbekistan" was formed and the composer was appointed conductor Jan Frenkel, and Botir Zokirov took over the artistic direction.<sup>2</sup>

Talented singers Luiza Zokirova, Bahrom Mavlonov, Yunus Turaev, Eson Kandov, Natalya Nurmuhamedova, Ismail Jalilov began to create in the variety orchestra. The performances of the Uzbekistan Variety Orchestra were eagerly awaited by our people. At the same time, in 1964, the talented conductor, pianist, arranger E.P. A large variety orchestra was formed under the direction of Jivaev. Singers Muhabbat Samaeva, Rano Sharipova, Klara Jalilova, S. Singers such as Rakhimov and Alla Iospe have been praised for their creative work.

The above-mentioned orchestras were close to jazz music, enriched with multi-voiced, European musical instruments such as saxophones, trumpets, trombones, percussion instruments, rhythm, that is, European means of musical expression, giving the songs a special charm in a beautiful arrangement and captivating the audience.

The fact that there are so many genres today is a growing interest in pop art among our youth. The emergence of various groups is promoting the name of our young independent Uzbekistan in the world. If we look at the recent development of pop art, in a short period of time, unprecedented number of pop singers in Uzbekistan. Singers such as Kozim Qayumov, Nasiba Abdullaeva, Yulduz Usmanova, Kumush Razzokova, Mansur Toshmatov have made a great contribution to the development of pop art in Uzbekistan. The acclaimed Yalla ensemble under the leadership of People's Artist of Uzbekistan Farrukh Zokirov has been a great success and has become one of the favorite artists of our people. Elderly composers who have made a significant contribution to the development of pop art in Uzbekistan should be remembered: Mutal Burhanov, Manas Leviev, Ikrom Akbarov, Sharif Ramazanov, Gafur Kadyrov, Sayfi Jalil, Enmark Salihov, Khairi Izomov, Eduard Kalandarov and middle and young composers Alisher Ikramov, Doni Ilyasov, Artists like Anor Nazarov are also creative, working on harmony, new interpretations in arrangements, new research.

President Shavkat Mirmonovich Mirziyoyev is also closely assisting in the development of the pop genre. This is evidenced by the opening of variety departments in art schools in all regions of the country, the establishment of a variety college in Tashkent, the opening of departments of pop singing and pop performance (piano, guitar, percussion, wind instruments) in more than 300 children's music schools.

Variety art contributes to the formation of the youth of Uzbekistan, the development of their thinking in the world, keeping them on a par with world civilization. The songs, dances, clips, costumes, artistry, lyrics sung in pop songs add meaning to the content of our daily lives, connect with the youth of all countries of the globe and play a great role in the study of life, lifestyle.

Nowadays, the number of pop singers in our variety is growing day by day, but, unfortunately, most of them are amateur singers who do not have musical knowledge, are unaware of vocal exercises and at the same time do not have their own style of performance. Today, our country

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pays special attention not only to art, but also to other areas, and if everyone chooses the right profession according to their abilities, I think such tragic situations will end. and this, in turn, will further enhance the culture and prestige of our country.

The pop genre is initially characterized by the fact that its scope of application is extremely wide. In this regard, the following comments are noteworthy: "The bright, colorful, abrupt changes, but not interconnected variety concert, showed that virtually all artistic creations are" able "to absorb samples of almost all types of art, from poetry and circus. Finally, in contrast to philharmonic concerts and theatrical performances, qualities such as distinctive communication, light connection between the audience and the performers became the basis of the performing nature of pop art. In particular, the constant, direct contact with the audience during the performance led to the emergence of a variety genre, such as a conference. When analyzing the term "variety" in the field of performing arts, it should be noted that its defining factors and qualities are "lively, original simple musical forms, sometimes the authors' bright, well-directed intonation and" mass "approach to dance." These ideas apply to the Uzbek musical culture, mainly in the 1920s and 1950s. This is the historical reason why the beginning of the twentieth century was a period of dramatic renewal in Uzbek music. Due to the new socio-political situation, the compositional creativity of European music culture, as well as new forms of concert, began to emerge. In this regard, it is safe to say that the national music scene did not prevent the concept of "variety" from entering our cultural problems.

In the early years, it was achieved through the promotion of artistic creativity in order to politicize the life of society, to portray it in the minds of the general public. One of the most useful genres was song. Traditional Uzbek songs, yalla-lapars, were brought from the family context to the political scene of the society, first updated in terms of themes, and then their forms began to change. Tamarakhonim and Muhiddin Qori Yakubov, active performers of such songs in 1920-30, became famous at that time. The lapars performed by Tamarakhonim, although they are characterized by theatricality, have further enriched the stage. The genre, which is performed in the form of an argument with Qori Yakubov, began to be performed alone, one by one. Similar updates have also taken place in the performance of song and yalla genres.

Samples of traditional folk music were an important basis in the formation of Uzbek pop music. This was mainly due to the fact that they were danced and performed in a light tone. At the same time, it is fair to say that this situation has become one of the most important means of ensuring the national basis of Uzbek pop music.

It should be noted that the musical works and melodies created since the time of independence are remembered among the people as songs praising the Motherland, Independence, Independence, the country about the nation. Like all forms of art, new conditions, new opportunities and systems have been introduced for the development of popular culture and art - pop singing and performance. By the Decree of the President of the Republic of Uzbekistan dated April 5, 1996, the Uzbeknavo touring and concert association was established. In 2001, the Resolution of the Cabinet of Ministers "On further development of the art of pop singing" (No. 272 of June 26, 2001) was published. The resolution was chaired by Erkin Vahidov, Hero of Uzbekistan and People's Poet of Uzbekistan. The National Council for the Development and Coordination of Pop Art was established, with its main task:

- *Coordination of the activities of pop groups, soloists and other artists, protection of their creative, economic and legal interests;*
- *Defining the role of modern pop art in the development of Uzbek musical culture, ideological and artistic directions, the principles of its development in harmony with national and universal values;*
- *Preparation of recommendations for national holidays, festivals, contests, shows, folk festivals and other cultural and educational events;*
- *Organization of monitoring of national pop art, holding various conferences, scientific and creative symposiums on the development of the industry, the establishment of its own periodicals;*

Nominations of artists who make a worthy contribution to the development of the industry were nominated for state awards, the establishment of its own prestigious awards, pop stars, first of all, spiritual and material encouragement of young people, recommendations to relevant educational institutions and so on.

In order to increase the effectiveness of work on the development of pop art, the Uzbeknavo tour-concert association has been liquidated, on the basis of which the Uzbeknavo variety association will be established. A council of creative support groups has been set up under the auspices of the association. The decision of the Cabinet of Ministers of the Republic of Uzbekistan opened a wide way for the creative activity of not only entities operating in the field of pop singing, but also groups and individuals engaged in the performance of music in general, and set appropriate tasks for representatives of this field.

In particular, it was necessary to issue special permits (licenses) by the Uzbeknavo Variety Association, depending on the creative prestige, skills, professionalism and level of repertoire of artists. This content was an important factor in setting the standard of professional performance, while limiting the negative impact of shallow, artistically weak songs on spiritual education work.

The status of self-licensed artists has been equated with that of professional performers. Simply put, a special organization has been set up to support and develop real creativity. The Uzbeknavo variety association will lead the activities of the Republic of Karakalpakstan and its regional branches, as well as ensure the centralized management of the tasks set by the organization, as well as ensure artistic and ideological integrity. Uzbeknavo was created by Anor Nazarov, Rustam Abdullaev, Habibulla Rakhimov, Avaz Mansurov, Mirhalil Mahmudov, Khurshida Khasanova, Aydin Abdullaeva, Alisher Ikramov, Alisher Rasulov, Doni Ilyasov, Bahrulla Lutfullaev, Dilorom Omonullaeva, Sultanali Rakhmatov and others. Works at Mustaqillik, Navruz, "Uzbekistan is my homeland", "Nihol", "Sharq taronalari", "Tarona", "Yangi nomlar" and dozens of other international and republican competitions, festivals, forums, festivals, talk shows began to grow.

It is no exaggeration to say that the national pride reflected in the songs, devotion to the Motherland, as well as the thinking that is formed in the hearts of singers and composers - a sign of serious research in pop music, the process of finding new directions. Today's songs, today's heroes, criticisms of demanding scholars on the subject are appropriate, of course, but songs such

as the original, which cover today's topics and are rich in artistic and musical expressions, are also played in our country.

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