

## STYLISTIC CHARACTERISTICS OF FRASEOLOGISMS IN THE STORIES OF ABDULLA QAHHOR

Uralova Aziza Dilmurod qizi\*; Yozdonkulova Ozoda Zokirjon qizi\*\*;  
Abdisattorova Khumora Bahodir qizi\*\*\*

\*Student,

Denau Institute of Entrepreneurship and Pedagogy,  
UZBEKISTAN

Email id: azizaoralova6@gmail.com

\*\*Student,

Denau Institute of Entrepreneurship and Pedagogy,  
UZBEKISTAN

Email id: ozodayozdonqulova@gmail.com

\*\*\*Student,

Denau Institute of Entrepreneurship and Pedagogy,  
UZBEKISTAN

Email id: abdisattorovaxumora@gmail.com

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### ABSTRACT

*Abdullah Qahhor uses a variety of means of expression, phrases, and new phrases to ensure that the language of each work is uplifting, effective, and melodic. That is why the language of Abdullah Qahhor's works is characterized by its richness, color and richness of means of expression. The writer is able to use phrases effectively and appropriately in his works. This ensures that the work is effective and that the situation is sufficiently understood. Phraseologisms can form a synonymous line with lexemes. But phraseology is very different from lexemes in that it evaluates an object or event and expresses its attitude to it.*

**KEYWORDS:** *Stylistic Coloring, Phraseological Unity, Lexeme, Phrase Formation, Synonymous Series, Synonymous Lexeme, Emotional Relationship.*

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### INTRODUCTION

Phraseological units, like words, are stylistically diverse and can be distinguished, for example, in biblical discourse. We can also see the high, the solemn, the humorous, the poisonous.

Phraseologisms can form a synonymous line with lexemes. But phraseology is very different from lexemes in that it evaluates an object or event and expresses its attitude to it. When we compare synonymous lexemes with phraseologies, we find that expressiveness in expressions and a more accurate description of the same situation are stronger.

Phraseologisms are also used to create a figurative image of something or an event and to express an emotional response to it as a result of the combination of elements of nominative and

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emotional evaluation of the content of phraseological units. For example, we can cite the following examples from the stories of Abdullah Qahhor:

*Why do you force your throat [1, p.348].*

*The Chairman was pleased to see a horse come out of the saddle at the reporting meeting [1, p. 356].*

There is no neutral attitude in these sentences, on the contrary, humor and venom are understood in each of the above sentences.

The presence of phraseological units in written or oral speech makes it more effective, more vivid, and instills national identity in the speech. In the following examples, Abdullah Qahhor tries to exaggerate the customs, characteristics and traditions of the Uzbek people from phraseology:

*Dodhoh pulled once, but very hard, and went into the net, ignoring his wives, who were pulling [1, p.328].*

*Woe unto you, scribes and Pharisees, hypocrites! [1, p.352].*

In the first sentence, Dodhoh is aptly described as a line of mutilated wives to her husband, while in the second sentence, it is a humorous phrase that Uzbek girls walk in their parents' house without being escorted.

The peculiarity of phraseological units is that they have different forms in terms of emotional-expressive coloring and individual tones:

1) Phraseological idioms with humorous meaning:

*For this reason, the old woman's jaw was opened again [1, p.9].*

*I am surprised that my brother Botaboy did not have a rash on his lips [1, p.60].*

2) Phraseological idioms:

*Everything fits in their hearts! [1, p.268]*

*As long as you have those parents, let them see your house from the depths of their shoulders [1, p.355].*

3) Phrasal verbs that have a descriptive meaning:

*The chairman bit his tongue [1, p.298].*

*His wife, who was asleep, fell asleep again, but Ganijan did not blink [1, p.301].*

4) Phraseologisms that express a critical meaning:

*Why do you force your throat [1, p.348].*

*He wanted to embarrass teachers who did not know how to raise a child or who were indifferent to it [1, p.252].*

5) Phraseological expressions denoting discrimination:

*He puts his hand on his fist and holds his tail [1, p.42].*

*Fatima became the head of the horse on the collective farm [1, p.356].*

6) Phraseologisms expressing the meaning of benevolence:

*Meanwhile, Fatima went to work [1, p.356].*

*As soon as my daughter cared for her, she raised her head to the sky, and immediately started the wedding [1, p.6].*

In conclusion, Abdullah Qahhor uses a variety of expressions and phrases to create a new language and aphorisms to ensure that the language of each work is uplifting, effective and melodic. That is why the language of Abdullah Qahhor's works is characterized by its richness, color and richness of means of expression. The writer is able to use phrases effectively and appropriately in his works. [2-4] This ensures that the work is effective and that the situation is sufficiently understood. As we have seen, he made extensive use of five different types of expressions.

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