

## THE ROLE OF THE CLASSICAL POETIC STYLE IN THE EXPRESSION OF THE NATIONAL SPIRIT

**Yuldasheva Halima Mukhitdinovna\***

\*Independent Researcher,  
Kokan State Pedagogical Institute, UZBEKISTAN  
Email id: yuldasheva\_@umail.uz

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### ABSTRACT

*The article analyzes the issues of tradition and literary succession in Uzbek classical literature on the example of Alisher Navoi, Ogahi, Muqimi, Furkat. In Erkin Vahidov's poetry, the traditionalism of the individual and society is studied on the basis of the poet's work and classical poetry. The topic of poetic arts in literary studies is a broad topic that can be a separate object of research. One of the greatest representatives of Uzbek classical literature after Alisher Navoi, a great poet and thinker, historian and translator, Muhammad Reza Ogahi's lyric poems are colorful, unique artistic interpretation of life philosophy, and a combination of national spirit and universal ideas.*

**KEYWORDS:** *Poetry, National Spirit, Traditions Of Alisher Navoi, Criticizm Of Virtues, Vices, Artistic Interpretation.*

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