

**ARTISTIC IMAGE POSSIBILITIES AND INTERPRETATION OF
PERFECTION**

Maqsud Asadov*

*Doctor of Philological Sciences,
Head of the Department of History of Uzbek,
Classical Literature of the Institute of Uzbek Language,
Literature and Folklore of the Academy of Science of the Republic of UZBEKISTAN
Email id: alpbek2010@mail.ru

DOI: 10.5958/2249-7137.2022.00780.7

ABSTRACT

This article discusses the symbols of spiritual maturity in the poetry of the mature poet Yunus Emro, who sang divine love in high curtains, their ideological-artistic features and their unique role in revealing the essence of the poetic text.

KEYWORDS: *Yunus Emro, Poetry, Symbol, Perfect Man, Mysticism.*

LIST OF REFERENCES:

1. Dr. Hasan Anvari. Farhangi buzruki sukhan. 7 volumes. Volume 3. - Tehran, 1381 h. 8452 p.
2. Komilov N. Sufism. - Tashkent: Mavorounnahr - Uzbekistan, 2009. 284 p.
3. Makhtumkuli. - Tashkent: Science, 2007. 332 p.
4. Sajjadi Ja'far Sayyid. Sufism and Shuaro about cultural independence. - Tehran, 1332 h. 2280 p.
5. Yunus Emro. POEMS. - Tashkent: Science, 2001. 220 p.