

KHOJA'S EPIC "MAQSAD UL-ATVOR" AND ITS PLACE IN UZBEK LITERATURE

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DOI: 10.5958/2249-7137.2022.00839.4

ABSTRACT

In this article, the properties of weight used in Khoja's epic "Maqsad ul-atvor" and the measurement possibilities used in it were analyzed. The relationship between weight and theme in the epic was studied. Instead, there was a reaction to the existing ideas in literary studies.

KEYWORDS: *Epic, Genre, Weight, Aruz, Masnavi, Hazaj.*

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