

WAYS OF USING INTERSUBJECT INTEGRATION IN BLOCK LESSONS FROM LITERATURE

Saodat Irkinovna Kambarova*

*Associate Professor,
ped. Science. Faculty doc. (PhD),
University of Uzbek Language and Literature,
Tashkent State named after Alisher Navoi
Tashkent, UZBEKISTAN
Email id: saodat7373@mail.ru

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ABSTRACT

The article analyzes the issue of improving the content of literary education by organizing block classes and using inter-subject integration. By blocking several subjects close in content, the ways to achieve creative cooperation and exchange of experience of science teachers, as well as the importance of students in developing the skills of a comprehensive approach to the given problem are described.

KEYWORDS: *Integration, Inter-Subject Integration, Block Lesson, Picture, Color Image, Subject, Composition, Coloring.*

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