

RELIGIOUS SOURCES THAT WERE THE BASIS FOR THE CREATION OF DIDACTIC WORKS OF THE 11TH CENTURY

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ABSTRACT

The article discusses the influence of religious sources in the creation of Yusuf Khos Hajib's "Kutadgu Bilig", Ahmad Yugnaki's "Hibat ul-Haqaiq", Kaikovus' "Kobusnoma". In this article, the writers' artistic skill, style, original creativity are compared, and some commonalities in these works and religious sources are analyzed.

KEYWORDS: *Didactics, Didactic Literature, Science, Virtue, Enlightened Person, Fine Arts, Wisdom.*

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