THEORY - BASIS OF LITERARY CRITERIA AND NORMS

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ABSTRACT

The article discusses the scientific research on the theory of literature in Uzbek literature and the role and importance of theory in the development of literature. We express theoretical views and practical experience in the textbook on the history of the theory of Uzbek literary criticism and the principles of its development today.

KEYWORDS: *Literature, Theory, Art, Style, Genre, Plot, Composition, Content, Form, Types, Lyrics, Epic, Drama.*

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