

## HARMONY OF RHYTHM AND CONTENT IN THE EXPRESSION OF THE IMAGE IN NAVOI'S LYRICS

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### ABSTRACT

*This article describe harmony of rhythm and content in the expression of the image in Navoi's lyrics. The mystical meanings of the image of the dog in the poet's work are explained on the basis of examples. The study of the rhythmic and rhymed sides of the text is of particular importance when measuring the vazn of the meaning of the image. Several studies have been conducted on the concept of rhythm and its relationship to content. Thus, rhythm-forming agents are important for a deeper understanding of the content of the dog image and the expression of the expressed mood.*

**KEYWORDS:** *Harmony, Rhythm, Image, Imagery, Mysticism, Sufism, Analyzing.*

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