

A LOOK AT THE HISTORICAL ROOTS OF MUVASHSHAH ART

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ABSTRACT

The article examines the genesis of poetic works in Uzbek literature, in particular, the research of scholars who have considered the history and formation of this type of art, and draws scientific and theoretical conclusions. Although they are dominated by motives such as the description of the lover and the lover's plight, in most cases the names of men are hidden in the muwashahs, not the names of women.

KEYWORDS: *Poem, Poetic Art, Muvashshah, Tavshih, Problem, Ghazal, Continent, Qasida, Muhammas, Murabba, Tazmin.*

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