

**PERFECTION OF AESTHETIC IDEALS (ILLUSTRATED THROUGH
THE EXAMPLE OF SHIREEN'S IMAGE)**

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ABSTRACT

This article briefly examines the genesis of Shireen's image, which has become the image of an aesthetic ideal heroine not only in Uzbek classical literature, but also in Persian, Azerbaijani and Turkic literature. The poets of all time did not share the image of Shireen. The article collected the opinions of many literary scholars about the image of Shireen created by such poets as Firdowsi, Nizami, Dehlavi, Navoi, and its development in the transition from epics to epics. It is a question of the etymology of the word Shireen, its historical origin, and lastly, that this image became more refined from year to year, from century to century, from people to people, which has attained the poetic perfection from the usual historical and passive image of the woman, acquiring the embodiment of divine beauty, as well as the socio-political activity of women in it. This implies that the image of Shireen created by Alisher Navoi is a symbol of such perfection and divine love.

KEYWORDS: *Hamsa, Firdowsi, Nizami, Dehlavi, Navoi, Arifardabeli, Sura, Sira, Shir, Love, Faithfulness, Perfection, Divine Incarnation.*

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