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HARMONY OF POETIC FORM AND CONTENT IN THE POETRY OF ABDULLA ARIPOV

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ABSTRACT

The article examines the Turkic words used in the works of the poet Abdulla Aripov and their meaning. The analysis shows that the poet is a strong native speaker. It became known that the ancient words used in his poems were used with poetic skill.

KEYWORDS: Native Language, National Spirit, History, Analysis, Interpretation, Poetic Mastery

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