

THE USE OF ART IN THE TAJIK FOLK RUBAI

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ABSTRACT

The rubai of the Tajik folklore are analyzed, and the applied arts are studied in detail. The differences between these rubai are shown in the rubai of written literature. In the process of depicting the arts in the Tajik folk oral rubai, the nature of each of them is discussed. In addition, the features of the Tajik folklore and folklore of other nations are mentioned.

KEYWORDS: *The Meaning Of The Term Folklore, The Art Of Proportion, The Art Of Talmud, Variability, Written Literature, Folklore, Fine Arts, Diversity, Imagery.*

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