

THE INTERPRETATION OF URBANONYMS IN THE NOVEL “JENNY GERHARDT” BY AMERICAN WRITER THEODORE DREISER

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ABSTRACT

This article discusses the role of urbanonyms in the example of a novel, the meaning and historical origin of city names, and their impact on the image of the city and its population. The article also analyzes the lexical, phonetic and methodological studies of urban names in the work. There is information about the role of urbanonyms in the achievement of the author's goal to the reader, through which the writer directs the movement of the characters of the work to a certain address.

KEYWORDS: *Urbanonyms, Artwork, City Life, Protagonist, Depiction, Major Center, Mean.*

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