

**POETIC INTERPRETATION OF THE MELODY SYMBOL IN THE
STORY "BAHOVUDDIN'S DOG" BY NAZAR ESHANKUL**

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ABSTRACT

This article deals with the poetic interpretation of the melody symbol in the story "Bahovuddin's dog" by the writer Nazar Eshankul in an unconventional way. The concept of lust in the story is perceived in the image of the fate of the radio director. In particular, the demonstration of the hero's intellect, which overcomes satanic lust and is determined to live with compassion, is explored.

KEYWORDS: *Symbol, Image, Dog, Lust, Mysticism, Devil, Plot, Environment, Society, Character, Composition, Style.*

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