

## DEVELOPING TRADITIONAL MUSICAL SKILLS

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### ABSTRACT

*The Uzbek national musical heritage is priceless and lives for centuries in the hearts of our peoples. This article describes pedagogical approaches to the development of national musical skills. The task of the musician-performer is to improve the technique of playing the musical instrument, to get acquainted with a variety of musical works written in large form, to interpret the deep aesthetic content of the work. Modern innovative approaches are introduced in their pedagogical education programs. Digital technologies are also developing in modern pedagogy.*

**KEYWORDS:** *Information Age, Style, Aesthetic Pleasure, Concert, Note, Monograph.*

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