

UZBEK NATIONAL POP MUSIC VIEW

Farangiz Ikromova*

*"Music Education" direction 2nd Year Student,
Fergana State University Faculty of Art History,

UZBEKISTAN

Email id: feya.01.m@gmail.com

DOI: 10.5958/2249-7137.2022.00603.6

ABSTRACT

This article describes in detail the history, development and current problems of the Uzbek national variety. It is also important to increase the role and status of Uzbek national pop art in the education of young people, the creation of musical works in national-modern ways.

KEYWORDS: *Variety, Nationality, Tradition, Singer, Song, Orchestra.*

REFERENCES

1. S.Muzaffarova. Genre issues in the development of Uzbek national pop art. UZDSMI news - 2019/3 (11). 1-b.
2. G.Khalikov - "Works for variety orchestras and ensembles", Tashkent .: "Turon - iqbol" 2006.
3. A. Jabborov "Composers and musicologists of Uzbekistan" - Tashkent .: 2004 y.
4. L. Abidova "History of Jazz and Modern Variety Musical Styles" Toshkent.: 2007
5. Islamova R.R. Vocal Ensemble. // Textbook for students "Variety singing". T. 2008. GKuz. S. 7.