

**SOMATIC PHRASES IN THE WORK OF SAADI SHERAZI
“GULISTAN”**

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ABSTRACT

The article is devoted to the phraseological units used in the work of the famous Iranian writer SadiySheroziy “Gulistan”. The spiritual properties of the phraseological units, built on the basis of hand, teeth, heart, soul, Lamb, head somatic lexemes, are cited. It was thought that most of the phraseological units used in the game have an expressiveness and an emotional character.

KEYWORDS: *Somatic, Units, Denotation, Free Unit, Evaluation, Structure, Semantics, Methodological Meaning.*

LIST OF SOURCES AND LITERATURE USED

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