ACADEMICIA: An International Multidisciplinary Research Journal

ISSN: 2249-7137 Vol. 12, Issue 05, May 2022 SJIF 2022 = 8.252 A peer reviewed journal

IN THE BOOK "SHARHI MULLO" IN ARABIC VERB SENTENCE

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ABSTRACT

This scientific article analyzes the following issues: In the work "Al-Favoidu-z-Ziyoiyya" by Abdurahman Jami, known as "SharhiMullo", the main feature of the verb is that it belongs to one of the three tenses, expressing an independent meaning., as well as the scholar's emphasis on the main character of the verb, its future tenses and the conditional tenses of the verb, as well as the addition of the silent letter of the muannas gender and the compound pronouns in the main consonant. The article also emphasizes that Jami comes with verbal prepositions, the scientist fully explains the form of verbal prepositions, places of their application, the meanings of prepositions that require one form or another. In particular, Abdurahman Jami's chapter on "verbs" includes past and present forms, imperative forms, transitive and intransitive verbs, passive pronouns, a number of meaningful verbs expressing suspicion and (reliable) knowledge (or thinking and calculation), auxiliary verbs, verbs actions expressing closeness, verbs expressing admiration, verbs of praise and insults. It is widely noted that the scholar does not limit himself to providing general information about these verbs, but clearly and accurately interprets the functions and meanings of each verb in this category, expresses their relationship and classifies them separately. The article is devoted to the unique style of Abdurahman Jami, especially his desire for originality. For example, a scientist thinks deeply, clearly expressing the essence, structure, (etymology) of words, grammatical rules. As a result of the study, the article emphasizes that no other complete works of classical Arabic linguistics have been found, which indicates the high scientific significance of the work "Al-Fawaidu-z-Ziyoyya". The results of the study will serve as a resource for those interested in classical Arabic.

KEYWORDS: Commentary, Manuscript, Lithograph, Modern Arabic, "Al-Fawaidu-Z-Ziyoiyya", Grammar, Comparative Style, Classical Arabic, Abdurahman Jami, Verbs, Transitive And Intransitive Verbs, Ibn Hajib, Command May, Conditionally, Linguistics.

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