

THE ROMANTIC WORLD OF CHILDHOOD IN AMUZODA KHALILI'S PROSE

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ABSTRACT

This article introduces Faridun Amuzoda Khalili as one of the most prominent representatives of modern Iranian storytelling and describes his great contribution to Iranian children's literature. The protagonist is not named in the story - she is just called a "girl". This story reveals the difference between the girl's colorful, flawless worldview and the world around her. A characteristic feature of the mythical works is that the full coverage of human emotions as a social state is also reflected in this story. He tells his dreams while talking to Aunt Halima.

KEYWORDS: *Faridun Amuzoda Khalili, Iranian Children's Literature, Stories, Protagonist, Romantic World Of Childhood.*

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