

## EXPRESSION OF ANTHROPOCENTRISM IN THE IMAGE OF MAGICAL OBJECTS IN FAIRY TALES

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### ABSTRACT

*Fairy tales, an ancient, traditional, popular, universal folklore genre of world folklore, emerged as a separate, independent type of artistic form of English and Uzbek folk oral poetic creativity. Their unique artistic and aesthetic traditions have been formed and passed down through the centuries. In English and Uzbek fairy tales, the image of magical objects forms a holistic system. They play an important role in strengthening the fictionality of fairy tales. Tales with magical objects in the plot are among the tales with complex plots. The article discusses anthropocentric study of the subject and reveals the importance and centrality of human being in the magic of fairy tales and the motivational features of the magical items. The dreams, aspirations and beliefs of people influence both motivational features and genesis of magical objects which obviously shows anthropocentric side of the issue.*

**KEYWORDS:** *Anthropocentric, Human centrism, Fairy Tale, Magical Item, Plot, Motif, Fairy Tale Composition, Genesis, Fictionality, Animism, Totemism, Fetishism, Beliefs Of People.*

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