

## DIFFERENTIATION OF UZBEK NATIONAL MUSICAL INSTRUMENTS STRINGED BOW INSTRUMENTS

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### ABSTRACT

*The article deals with the formation and stratification of Uzbek national musical instruments (sozs) in the performing arts in the IX-XII centuries, the role of stringed and bowed instruments (sozs) in the cultural life of people at all stages of development of the period, their echoes the spiritual world of people has been given the necessary influence, their importance in our modern cultural life.*

**KEYWORDS:** *Bow Instruments (Sozs), Gijjak, Alt Gijjak, Bass Gijjak, Double Bass Gijjak, Sato, Kobiz, Sound-Forming Feature, Tone.*

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