

**LINGUO-METHODOLOGICAL FUNDAMENTALS OF TEACHING
ORAL TRANSLATION**

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ABSTRACT

The paper expatiates on the linguo-methodological fundamentals of teaching verbal rendering. It analyses the primary and secondary skills which gradually become automated skills that can be auspiciously applied in the workplace. The formation of any activity is done through the development of primary and secondary skills. In many cases, it is very difficult to produce a good interpreter from people who know the language very well and have a wide range of vocabulary.

KEYWORDS: *Translation, Interpretation, Rendering, Oral, Verbal, Skill, Method, Exercise.*

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