

## HISTORICAL FORMATION OF PERFORMANCE AS EXPRESSED BY NATIONAL FOLKLORE

**Karimova Mukaddas Abdisamatovna\***

\*Independent Researcher,

Uzbek State Institute of Arts and Culture,

UZBEKISTAN

Email id: mukaddas2305@gmail.com

**DOI: 10.5958/2249-7137.2022.00432.3**

---

### ABSTRACT

*This article examines the rich and colourful folklore heritage of the Uzbek people, the diversity of their ethnic composition, ways of historical development and religious beliefs. The history of folklore samples collection includes the analysis of ancient memoirs, historical monuments, religious and scientific works.*

**KEYWORDS:** *Folklore, Ethnography, Spectacle, Culture, Art, Image, Tradition, Ritual, Composition, Plot.*

---

### REFERENCE

1. Mirziyoev Sh. M. “New Uzbekistan Strategy”. – T.: Uzbekistan, 2021. [Sh. M. Mirziyoev “Yangi O’zbekiston Strategiyasi” – T.: O’zbekiston. 2021y].
2. Karimov I. “High spirituality is an invincible force”. – T.: Uzbekistan, 2008. 30-45 p. [Karimov I. “Yuksak ma’naviyat yengilmas kuch” - T.: O’zbekiston, 2008 y 30- 45b].
3. Murodova M. “Folklore and ethnography”. – T.: Alokachi, 2008. 10–11 p. [Murodova M. “Folklor va etnografiya” – T.: Alokachi 2008y 10-11b].
4. National Encyclopedia of Uzbekistan, Navoi, 2004, 8 pages 502 pages. “Myths of the Worlds people”. Under the editorship of A. S. Tokaeva. T.1. - M: Sov. encyclopedia, 1992. – p.613. [O’zbekiston milliy insklopediyasi, Navoiy ,2004yil,8 son502bet. Mifi Narodov mira. Pod redaktsiey A. S. Tokaeva. T.1. – M: Sov. entsiklopediya, 1992. –s.613].
5. Juraev M. Uzbek seasonal folklore. – Tashkent: 2008. [Jo’raev M. “O’zbek mavsumiy marosim folklori”. – Toshkent: 2008].