

BINAR LECTURE METHOD IN DIFFERENTIATED LITERATURE EDUCATION

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ABSTRACT

I am broken, my heart is broken, the house of my patience is low on the ground, I don't know, I'm hurt, I've never seen such pain, -wrote Alisher Navoi. Literary beauty of the emotional experiences of grief, sorrow, joy, and consolation in Navoi's interpretation is unlikely to affect the reader who is not armed with certain literary knowledge. The purification of the human soul (catharsis), one of the highest goals of great literature, is achieved through the influence of words, amazement, and involvement in beauty. Literary critics, the author himself, and teachers often talk about such a difficult process as comprehending a literary text. For some, reading a work of art is interpreted as a process of rediscovering an event, and for others, as a source of reflection. In any case, communication with the book, the work of art, in general, has its own laws.

KEYWORDS: *Literature, Method, Dialogue, Author, Speech, Literary Text.*

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