

## FORMATION OF TOLERANCE OF STUDENTS IN THE PROCESS OF LEARNING A FOREIGN LANGUAGE

**Aliboyeva Barnoxon Valijon qizi\***

\*Lecturer,

Department of Foreign Language and Literature,  
National University of Uzbekistan named after Mirzo Ulugbek,  
Tashkent, UZBEKISTAN

Email id: barno\_a\_1701@mail.ru

**DOI: 10.5958/2249-7137.2022.00500.6**

---

### ABSTRACT

*This article discusses the main methods and techniques of teaching a foreign language, contributing to the tolerance of students. The characteristics of these methods from the point of view of the educational process are given. Attention is focused on the special role of a foreign language as a means of interethnic communication, through which students become familiar with samples of world and native culture, study the spiritual heritage of countries and peoples, their historical and cultural memory.*

**KEYWORDS:** *Tolerance, Spiritual And Moral Education, Tolerant, Foreign Language, Culture, Teaching Methods And Techniques, National Culture.*

---

### LIST OF USED LITERATURE:

1. Agapov V. S. Conception of spiritual and moral education of student youth. M., 2001. P. 31–33.
2. Borishevskiy M. Y. Doroga do sebe: vid osnovsubektnosti do vershinduxovnosti: monogr. / M. Y. Borishevskiy. – K.: Akademvidav, 2010. – 416 p.
3. Perekrestova G. G. Design activity stakway motivation цixsyanauroka Hungarian // Molodoyuchenyy. 2015. №7. S. 845847.
4. Solieva M. A. Reading authentic texts at the initial stage of learning a foreign language v vuze // Problem ыperspektivыrazvitiyaobrazovaniya: materialy VIII Mejdunar. nauch. konf. (g. Krasnodar, fevral 2016 g.). — Krasnodar: Novatsiya, 2016. — S. 17-19.