

STUDY OF ARCHEOLOGICAL CULTURES OF THE BRONZE AGE IN KHOREZM HISTORY

Bozorov Quvonchbek Dilmurod ogli*; **Toshboltayev Zarif Shuxrat ogli****;
Pardayev Qobiljon Ravshanqul ogli***

*Student,
Denau Institute of Entrepreneurship and Pedagogy,
UZBEKISTAN
Email id: quvonchbozorov8@gmail.com

**Student,
Denau Institute of Entrepreneurship and Pedagogy,
UZBEKISTAN
Email id: zariftoshboltayev372@gmail.com

***Student,
Denau Institute of Entrepreneurship and Pedagogy,
UZBEKISTAN

DOI: 10.5958/2249-7137.2022.00469.4

ABSTRACT

The Tozabogyop culture and other cultures reveal the true history of Khorezm, proving what weapons they were armed with. For example, the remains of dwellings and pottery workshops, mysterious pottery, wide-mouthed, quiet, flat sand, stone slabs, ostodons, statues of the ancient Egyptian god Bes, people and animals, ornaments from the Bazarkala region. Found. The findings show that the Khorezmian culture was also influenced by the Egyptian gods, and it is clear that there were connections between the Khorezmians and the Egyptians during this period. The abundance of brass indicates the development of metal casting techniques at that time, and the removal of stone tools from the economy as tools of labor.

KEYWORDS: *Oybolta, Tuvaksimon Spool, Archeological And Ethnographic Expedition, Double Tower Wall, Amirabod Culture, Yakkaporson 2 And Qubod 2.*

REFERENCES:

1. Tolstov Sp., According to the ancient deltas of the Oks and Yaksart, Moscow, 1962.
 2. National Encyclopedia of Uzbekistan. State Scientific Publishing House T., - T., 48-49 p.
 3. National Encyclopedia of Uzbekistan. State Scientific Publishing House T., - T., 466 p
 4. Gulyamov Y. G., History of irrigation of Khorezm, T., 1959. 49-52 p.
 5. Yagodin V. X., Settlement of the Mirabad Culture: Floor 2, Material Xorazmkii Expedition. 6, M., 1963.
 6. National Encyclopedia of Uzbekistan. State Scientific Publishing House T., - T., 33 pages
-