

## THE ROLE OF CONCEPTUAL METAPHOR IN CREATING THE AUTHOR'S WORLD PICTURE

**Qodirova Maftuna Davronovna\***

\*Teacher,

Department of Practice Disciplines,  
Uzbek State World Languages University,  
Tashkent, UZBEKISTAN

Email id: feruzamannonova@gmail.com

**DOI: 10.5958/2249-7137.2022.00170.7**

---

### ABSTRACT

*The article deals with the consideration of theoretically important problems such as relationships between conceptual metaphor and author's world picture, cultural specificity of linguistic units which create linguistic world picture. The results of the research can make a certain contribution to the problems of Cultural Linguistics, Text Linguistics, Cognitive Stylistics and etc.*

*For further investigation we can suggest the followings:*

- The study of other language means containing images;*
- Cognitive foundation of culturally marked units.*

**KEYWORDS:** *Conceptualization, World Picture, Semantic Construction, Mental Entity, Lingual Entity, Lacunas, Phonosemantic Units, Categorization.*

---

### REFERENCES:

1. Ashurova DU, Galieva MR. Stylistics of literary text. Tashkent. (in Uzbek). 2012.
2. Aznaurova ES, Fomenko NV, Ashurova DU, Molchanova GG, Petrova EG. Pogosyants E M, Zimon EI. Interpretation of literary text. Tashkent. (in Uzbek). 1990.
3. George L, Mark J. Metaphors We Live By. University of Chicago Press; 1980.
4. George L, Mark T. More Than Cool Reason. University of Chicago Press; 1989.
5. Alice D. Metaphor and Corpus Linguistics. John Benjamins; 2005.
6. Zoltán K. Metaphor: A Practical Introduction. Second Edition. Oxford University Press; 2010.