

COVERAGE OF CHANG INSTRUMENTS IN HISTORICAL AND MUSICAL SOURCES

Turatov Javokhir Ganisherovich*

*Lecturer,

At the Department of Instrumental Performance,
At the Uzbekistan State Institute of Arts and Culture (UZSIAC),
UZBEKISTAN

Email id: turatovj@mail.ru

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ABSTRACT

This article provides a scientific overview of the history of change instruments and their gradual development to the present day, the ancient data of our ancestors on the performance of the instrument, in particular, the reflections on rock paintings in our region. The development of sound in percussion instruments discovered after percussion instruments is because the air driven into a pipe of a certain thickness in a certain direction, while in later invented percussion instruments it formed due to the vibration of the net at a certain tension.

KEYWORDS: *National Instruments, Chang Performance, Written Sources, Melodies, Music Culture, Art, Musical Heritage.*

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