

THE USE OF THEORETICAL DATA IN TEACHING GENRES OF ORAL FOLKART

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ABSTRACT

The article discusses literary concepts, the choice and presentation of theoretical information, the features of the analysis of the epic text, aspects that are given special attention when teaching students of secondary special education genres of oral folk art, in particular, epics.

KEYWORDS: *Folklore, Poem, Theoretical Information, Text Analysis, Literary Concepts and Conquests, Exaggeration, Theoretical Knowledge, Skills*

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