

**THE NOTION OF PHILOSOPHICAL TENDENCIES AND
PHILOSOPHICAL FICTION IN CONTEMPORARY AMERICAN
LITERATURE**

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ABSTRACT

At the conference with representatives of the country's creative intelligentsia on August 3, 2017, the President of the Republic of Uzbekistan ShavkatMirziyoyev made a presentation, where he highlighted important facts: "In our country, along with all spheres and industries, great attention is paid to the development of culture, art, literature and the media". Nowadays, it is necessary to know the literature of the world, thus to broaden the horizon of humanity. The object of research is to identify specific features of the unique genre of philosophical prose on the basis of famous Modern American novels and to explain the notion "philosophical tendency". Philosophical prose is also a holistic exploration of the world; but the prism through which the artist looks at the world is not a fact, not a phenomenon of literature or arts, but the dynamics of social consciousness, recreated in its individual contradictory forms. Throughout the research work the author displays the major tasks: (1) to study the literary development of American philosophically oriented literature; (2) to study the major concepts of philosophical prose; (3) to reveal the notion philosophical tendencies illustrated in the prominent works of contemporary American writers. The investigation was carried out basing on descriptive and analytical methods, formalistic conceptual and empirical method. According to research findings, the author discloses the idea that Contemporary American literature with philosophical tendencies is a genre under the domination of the society, progress and technology. In addition, the research also categorizes the essential topics and concepts of philosophical novels and defines their distinctive features. The results and conclusions of the research make a sufficient contribution to the development of "Theory of Modern American Literature". It allows to be acquainted with variety of definitions and major concepts of contemporary philosophical genre in Literature suggested by different scholars and literary critics. The results of the research can be applicable for writing scientific articles, qualification papers and course works. Partially, the results are expected to be used for the lectures and seminars on the philosophical tendencies of contemporary American literature.

KEYWORDS: *Contemporary Literature, Philosophical Tendencies, Philosophical Prose, Social Consciousness, Existentialism, The Essence Of Human Mind, Poetry Slams.*

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