

**TRENDS OF DEVELOPMENT OF BAKHSHICH TRADITION IN OUR
PEOPLE (ON THE EXAMPLE OF KARAKALPAKSTAN)**

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ABSTRACT

This article discusses the attention paid to the development of bakhshi during the years of independence, including the continuation of the tradition of bakhshi in Karakalpakstan, its peculiarities, national epics.

KEYWORDS: *epos, epic, bakhshi, Alpomish, ritual, ceremonial folklore, plot, poetic structure, tradition, educational process, Uzbek folk epics, intangible cultural heritage, ring, mirror, hat, doppi, knife , dagger, musical instrument.*

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