

## UNIQUE PRINCIPLES OF CEREMONIAL FOLKLORE

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### ABSTRACT

*The article deals with the scope, composition, unity of form and idea, weight, originality of parallels in the verses, continuity of the content of the quartets, local character, and connection with the folk expression of the songs "yor-yor" performed at the wedding. , the sensitivity of rhythm and melody in the performance process is analyzed.*

**KEYWORDS:** *Parallelism, Irony, Poetic Rhythm, Local, Melody, Art, Rhyme, Rhyme, Genre, Composition, Quartet.*

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